QUAYOLA

b. 1982, Rome, Italy
Lives and works in London and Rome

Quayola employs technology as a lens to explore the tensions and equilibriums between seemingly opposing forces: the real and artificial, figurative and abstract, old and new. Constructing immersive installations, often at historically significant architectural sites, he engages with and re-imagines canonical imagery through contemporary technology. Hellenistic sculpture, Old Master painting, and Baroque architecture are some of the historical aesthetics that serve as a point of departure for Quayola's abstract compositions. His varied practice, all deriving from custom computer software, also includes audiovisual performance, video, sculpture, and works on paper.

Past exhibitions of his work of work include V&A Museum, London; Park Avenue Armory, New York; Bozar, Brussels; National Art Center, Tokyo; UCCA, Beijing; How Art Museum, Shanghai; SeMA, Seoul; Bienal, São Paulo; Triennale, Milan; Palais de Tokyo, Paris; Museu Nacional d'Art de Catalunya, Barcelona; British Film Institute, London; Cité de la Musique, Paris; Grand Theatre, Bordeaux; Ars Electronica, Linz; Elektra Festival, Montreal; Sonar Festival, Barcelona and Sundance Film Festival.

Also a frequent collaborator on musical projects, Quayola has worked with composers, orchestras and musicians including London Contemporary Orchestra, National Orchestra of Bordeaux, Ensemble Intercontemporain, Vanessa Wagner, Jamie XX, Mira Calix, Plaid and Tale Of Us.

In 2013, Quayola was awarded the Golden Nica at Ars Electronica. In 2021, the artist received his first major museum solo exhibition in Rome at the Palazzo Cipolla.

Download CV

EDUCATION

2005   BA Digital Media, LCC, University of the Arts, London, England

SOLO EXHIBITIONS

2023-   *Effets de Soir,* Hangzhou Center with support from UCCA, Hangzhou, China
2024
2023   *White Carrara 2022*, Galleria Marignana Arte, Venice, Italy; Cave Adolfo Corsi, Carrara, Italy
2022   *Forces / Vectors / Chromia – Digital storms and expanding motions*, Galleria Marignana Arte, Venice, Italy
2021   *Storms*, bitforms gallery, New York, NY
        Re-Coding, Palazzo Cipolla, Rome, Italy
        Ultima Perfezione, Galleria Civica di Modena:FMAV, Modena, Italy
2020   *Seconda Natura*, Orto Botanico, Padova, Italy
2019   *Asymmetric Archaeology: Gazing Machines*, HOW Art Museum, Shanghai, China
2018   *Asymmetric Archaeology,* Paradise Art Space, Seoul, South Korea
        Vestiges, Galerie Charlot, Paris, France
2017   *Fragments*, bitforms gallery, New York, NY
        Pleasant Places, CUBO, Spazio Arte, Bologna, Italy
2016   *Iconographies*, NOME, Berlin, Germany
        Laocoön, One Canada Square, London, England
2014   *Quayola*, Georgia Museum of Art, Athens, GA
        Captives, Import Projects, Berlin, Germany
2013   *The Sculpture Factory,* MU Artspace, Eindhoven, The Netherlands
2011   *Quayola*, Troyka Multispace, Moscow, Russia
2012   *Strata*, bitforms gallery, New York, NY
        Quayola, Young Projects Gallery, Los Angeles, CA

GROUP EXHIBITIONS

2023   *Digital Impact,* Disseny Hub Barcelona, Barcelona, Spain
        Is this real? L'arte nell'epoca della Game Engine Culture, Fondazione Modena Arti Visive, Modena, Italy
2021   *Chroniques*, Biennale des Imaginaires Numeriques, Aix-en-Provence, Marseille, and Avignon, France
        By Art Matters, OoEli Comnplex, Hangzhou China
        Immaterial/Re-material, UCCA Center for Contemporary Art, Beijing, China
2020   *Arte Sella* in collaboration with Fondazione A Peruzzo, Borgo Valsugana, Italy
        Seoul Light Festival, DDP facades, Seoul, South Korea
        Daejeon Biennale 2020: AI, Daejeon Museum of Art, Daejeon, South Korea
2019   *Art of Creative Machines*, Tabacka Kulturfabrik Gallery, Kosice, Slovakia
        Artificial Intelligence and Intercultural Dialogue, National Museum, Riyadh, Saudi Arabia; The State Hermitage
            Museum, Saint Petersburg, Moscow
        Azimut Libera Impressa, Rho, Milan, Italy
        PHOTOFAIRS Shanghain, Shanghai, China
        Reagents, Complesso dell'Ospedaletto, Venice, Italy
        Plane of Scattered Pasts, Upfor Gallery, Portland, OR
        STRP Festival, Klokgebouw, Eindhoben, The Netherlands
        Memoria del Sublime, Museo Villa Dei Cedri, Bellinzona, Switzerland
        Inspiration Meisterwerk, Museum Villa Rot, Burgieden Rot, Germany
        Stanze, Marignana Arte, Venice, Italy
        Arboreal, Moss Arts Center, Blacksburg, VA
        bitforms gallery LA, ROW DTLA, Los Angeles, CA
2018   *Chaumont-Photo-sur-Loire,* Château de Chaumont-sur-Loire, France
        Entangle, Bildmuseet, Umea, Sweden
        Flashback, Pala Alpitour, Turin, Italy
        Afterlife, The Brooklyn Mirage, New York, NY
        Error – The Art of Imperfection, Ars Electronica, Linz, Austria
        Afterlife, Hi, Ibiza, Spain
        Art Paris Art Fair, Galerie Charlot, Grand Palais, Paris, France
        ArtBasel Hong Kong, Audemars Piguet Lounge, Hong Kong, China
        Nature-Process-Synthesis, Marignana Arte Project Space, Venice, Italy
        E-Merging Nature, Marignana Arte, Venice, Italy
        Llum BCN, Fundació Vila Casas, Barcelona, Spain
2017   *Chroniques Act 3, Revelations*, Eglise Saint-Ferrreol, Marseille, France

New Frontier Exhibition at Sundance Film Festival, Park City, UT
G80 (Pleasant Places Scans), Corsetteria, Turin, Italy
Dominion (Natures), New Media Gallery, Vancouver, Canada
Endless-Jardins, Nordstern, Basel, Switzerland
Artists & Robots (Sculpture Factory), Astana Contemporary Art Center, Astana, Kazakhstan
HORTUS 2.0 (Pleasant Places), Chapelle St Charles, Avignon, France
Art in Art (Laocoön #D20-Q1), MOCAK, Krakow, Poland
Archeonauts (Iconographies), Galerie Charlot, Paris, France
Kairos (Pleasant Places), Gasbeek Castle, Belgium
Jardins d'Été V2, Rotterdam, Holland
Jardins d'Été, Lio Malca Gallery, New York, NY; Centre for Arts and Nature, Chateau de Chaumont-sur-Loire,
        France; Milan Design Week / Milan, Italy
Chroniques Act 3, Revelations, Eglise Saint-Ferréol/ Marseille, France
New Frontier, Sundance film festival (Pleasant Places) / Park City, UT

2016   *Bright Digital,* LCL Bank, Paris, France
17° Premio Cairo, Palazzo Reale, Milan, Italy
16a Quadriennale d'arte, Palazzo delle Esposizioni, Rome, Italy
Aurora Prelude, Meyerson Symphony Center, Dallas, Texas
Ars Electronica Festival-(Sculpture Factory), Linz, Austria
How to live?, Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany
Fifteen-Year Anniversary Exhibtion, Minnesota Street Project, San Francisco, CA
Moscow Biennale for Young Art, Trekhgornji Factory, Moscow, Russia
Human Factor, DRIVE Volkswagen Group Forum, Berlin, Germany
Art Brussels – (Laocoön Fragments), Brussels, Belgium
Digital Abstracts, HeK, Basel Switzerland
Centre for Arts and Nature – (Pleasant Places), Chateau de Chaumont-sur-Loire, France
New Realities--(Natures), NOME Gallery, Lima, Peru
DATAStream—(Strata #1), Center for the Arts at Virginia Tech, Blacksburg, VA
Meme City, China Art Academy, Hangzhou, China

2015   *Monochrome*, Akbank Sanat, Taksim, Istanbul
Crystallized Skins, The Wrong – New Digital Art Biennale, online
Untitled Art Fair, Bitforms Gallery, Miami, FL
Glow Festival, Eindhoven, Holland
Peaceminusone, Seoul Museum of Art, Seoul, South Korea
Strata #4, Signal Festival, Prague, Czech Republic
WRO Biennale, WRO Art Center, Wroclaw, Poland
LEV, Church of the Laboral, Gijon, Spain
Nuit Blanche--(Matter), Église du Béguinage, Brussells, Belgium
NODE15, Naxoshalle, Frankfurt, Germany
Artefact, STUK, Leuven, Belgium
Strata, Exploratorium, San Francisco, CA
Update_5, Zebrastraat, Ghent, Belgium
Techne, Ars Electronica Center, Linz, Austria

2014   *Paddles On!,* Phillips, London, England
Slingshot, Georgia Museum of Art, Athens, GA
Ravel Landscapes, Pushkin Museum, in collaboration with the Moscow Design Museum, Moscow, Russia
Bozar Electronic Arts Festival, Nome Project, Center for Fine Arts, Brussels, Belgium
Update_5: Technology as Context, NV Zebrastraat, Ghent, Belgium
Digital Art Festival, Songshan Cultural Park, Taipei, Taiwan
Ostrale, Ostrainsel, Dresden, Germany
The Un-private House, Queen Anne Court, University of Greenwich, London, England
Quayola & Joanie LeMercier: Video Mapping & Art Numerique. Galerie LJ, Paris, France
Transform: A State Of New Media, Wasserman Projects, Birmingham, MI
British Design: From William Morris to The Digital Revolution, Pushkin Museum, Moscow, Russia

2013   *Lichtrouten*, Gothaer-Haus Parking, Ludenschneid, Germany
Artort, Hedelberg Castle, Hedelberg, Germany
Ostrale, Ostrainsel, Dresden, Germany
Sonar Festival, Museu Nacional d'Art de Catalunya, Barcelona, Spain
Data Curation, Museum of Art, Seoul, South Korea
Art & Science of FLEX, Nike Stadium, Milan, Italy
Still em movimento: lição de pintura, Paco Das Artes, São Paulo, Brazil
SRTP Biennale, Eindhoven, The Netherlands
Japan Media Art Festival, National Art Center, Tokyo, Japan
Accumulations, Sherin Najjar Galerie, Berlin, Germany

2012   *Royal Oak 40*[th] *Anniversary*, Palais des Tokyo, Paris, France

Royal Oak 40th Anniversary, UCCA 798, Beijing, China

Royal Oak 40th Anniversary, Park Avenue Armory, New York, NY

Strata 4, The Creators Project, Fort Mason, San Francisco, CA
Technology Week, The Filling Station, London, England
In the Blink of an Eye, National Media Museum, Bradford, England
Creators Project, Fort Mason, San Francisco, CA

2011 *Digitalife*, Ex Gil, Rome, Italy
Strata #4, The Creators Project, DUMBO Art Center, Brooklyn, NY
Strata #4, Palais des Beaux Arts, Lille, France
Topologies, The Creators Project, Platoon, Seoul, South Korea
Topologies, The Creators Project, La Gaite Lyrique, Paris, France
Topologies, Kernel Festival, Villa Tittoni, Desio, Italy
Natures, The Creators Project, São Paulo, Brazil

54th Venice Biennale, Italian Cultural Institute, Venice, Italy

Topologies, SHARE, Belgrade, Serbia

2010 *YOTA Space,* Frunzensky, St. Petersburg, Russia
Topologies, Onedotzero Festival, BFI Gallery, London, England
Rojo Nova, MIS, São Paulo, Brazil
Sentieri Barocchi, Church of San Francesco a Folloni, Irpinia, Italy
Marshal Art Commission, Cambridge Aerospace Base, Cambridge, England

2009 *Motion Graphique*, Palais des Beaux Arts, Lille, France
Onedotzero, Fusing International Biennale, C-Building, Taipei, Taiwan
Evento, Grand Theatre, Bordeaux, France
Captured in Stone, Victoria & Albert Museum, London, England
Onedotzero, EMPAC Centre, New York, NY
Nemo Festival, Church of Saint Eustache, Paris, France
Faster Than Sound, Snape, Suffolk, England
So Natural, Le Cube, Paris, France
Focus, MLAC, Rome, Italy

2008 *Videomedeja*, Studio M, Novi Sad, Serbia
Onedotzero, Centro Cultural Recoleta, Buenos Aires, Argentina
Processing Light, Todays Art, The Hague, The Netherlands
Dislocate, ZAIM Art Space, Yokohama, Japan
Faster Than Sound, Bentwater Airbase, Suffolk, England
Strata, Punctum Gallery, Rome, Italy
Optronica, Le Cube, Paris, France

2007 *The Vernacular Terrain*, ZAIM Art Space, Yokohama, Japan
Videomedeja, Museum of Vojvodina, Novi Sad, Serbia
Dislocate, Koiwa Project Space, Tokyo, Japan
Onedotzero, Centro Cultural Recoleta, Buenos Aires, Argentina
Bitscapes, The Vernacular Terrain, QUT, Brisbane, Australia
Mapping Festival, BAC: Centre d'Art Contemporain, Geneva, Switzerland
Optronica, British Film Institute, London, England

2006 *Undercurrent*, The Lighthouse, Brighton, England
Cityscan, Mobile: Art Contemporain*,* Espace Landowsky, Paris, France
Cityscan, NodeLondon, E:Vent Gallery, London, England
Lovebytes, Millennium Galleries, Sheffield, England

2005 *Electrotecture*, Millennium Galleries, Sheffield, England

AWARDS

2016 Premio Quadriennale - Honorary Mention, Rome, Italy
2014 New Technological Art Award, Ghent, Belgium
      Honorary Mention at Prix Ars Electronica, Linz, Austria
2013 Golden Nica – Ars Electronica, Linz, Austria
      Japan Media Art Festival, Tokyo, Japan
      Cool Silicon Award, Dresden, Germany
2011 Italian Cultural Institutes for 54th Venice Biennale, Venice, Italy
2009 Recontres Audiovisuelles, Lille, France
      Videomedeja, Lille, France

COMMISSIONS

2018   *Promenade*, Audemars Piguet, Art Basel Miami, Miami Beach, FL
      Remains: Vallée de Joux, Audemars Piguet, Art Basel Hong Kong, China
2017   *Jardin d'Eté*, IQOS Pathfinder Project
2016   *Lacoon #D20-1*, Canary Wharf Group, London, England
2015   *Pleasant Places*, Glow Festival, Eindhoven, The Netherlands
2014   *Iconographies #20*, Bozar, Brussels
2013   *Captives #1*, Mu Gallerym Eindhoven, The Netherlands
2012   *Ravel Landscapes,* Cite' de la Musique, Paris, France
      Partitura – Ligeti, Arcadi + Nemo Festival, Paris, France
      Matter, Audemars Piguet, Le Brauss, Switzerland
2011   *Forms*, National Media Museum, Bradford, England
      Strata #4, Palais des Beaux Arts, Lille, France
2010   *Topologies*, Onedotzero and British Film Institute, London, England
2009   *Strata #3*, Evento, Bordeaux, France
2008   *Strata #2*, Arcadi + Nemo Festival, Paris, France
      Natures, Aldeburgh Music + Faster Than Sound, Suffolk, England
2007   *Rome*, Onedotzero, London, England
2006   *Lovebytes*, Millennium Galleries, Sheffield, England

SELECTED LIVE PERFORMANCES

2017   *Endless-Jardins*, Funkhaus, Berlin, Germany
2015   Glow Festival, Eindhoven, Holland
      Signal Festival, Colloredo-Mansfeldský palác, Prague, Czech Republic
      Nuit Blanche, Église du Béguinage, Brussels, Belgium
      Bozar Electronic Arts Festival, Bozar, Brussels, Belgium
2014   *Ravel Landscapes,* L' Avant Seine, Colombes, France
      Ravel Landscapes, Auditorium, Bordeaux, France
      Ravel Landscapes, Maison de la Musique, Nanterre, France
      Ravel Landscapes, Le Rayon Vert, Saint-Valery-en-Caux, France
2013   *Quayola & Sinigaglia,* USC, Los Angeles, CA
      Quayola & Sinigaglia, Troyka Multispace, Moscow, Russia
      Ravel Landscapes, Cite' de la Musique, Paris, France
      Ravel Landscapes, Arsenale, Metz, France
2012   *a/vant-garde: Zan Lyons, Quayola and Matthias Kispert*, Kings Place, London, England
      Festival Nemo, Paris, France
      Digital Art Night, ICA, London, England
2011   *Strata Series* (live re-score performance), STRP Festival, Eindhoven, The Netherlands
      Rojo Nova*,* Casa Franca do Brasil, Rio de Janeiro, Brazil
2010   Hackney Film Festival, The Others, London, England
      National Media Museum, Leeds, England
      Rojo Nova, MIS*,* São Paulo, Brazil
      NODE Festival, Galleria Civica, Modena, Italy
      Audiovisiva, Palazzo del Ghiaccio, Milan, Italy
      Ether Festival, Purcell Room, London, England
      Taste of Sonar, The Roundhouse, London, England
      RBMA, Royal Albert Hall, London, England
      Blank Canvas, British Film Institute, London, England
      Motion Graphique, Palais des Beaux Arts, Lille, France
      Plaza Plus, Plaza Futura, Eindhoven, The Netherlands
      Blank Canvas, Kings Place, London, England
2009   Decode*,* Victoria & Albert Museum, London, England
      Evento, Grant Theatre, Bordeaux, France
      Loop Festival, Pavilion, Brighton, England
      Sonar, MACBA, Barcelona, Spain
      Sonar, The Roundhouse, London, England
      Onedotzero, EMPAC, New York, NY
      Nemo Festival, Forum des Images, Paris, France
2008   De Nachten, Singel, Antwerp, Belgium
      Faster Than Sound, Kings Place, London, England

      BFI 75th Anniversary, British Film Institute, London, England

2007	Cimatics Festival, Beursschouwburg, Brussels, Belgium
	Nemo Festival, Elysees Biarritz, Paris, France
	MUV Festival, Limonaia Strozzi, Florence, Italy
	Mapping Festival, BAC: Centre d' Art Contepmorain, Geneva, Switzerland
2006	M.I.T., Auditorium Parco della Musica, Rome, Italy
	REC, Matadero, Madrid, Spain

SELECTED SCREENINGS, PERFORMANCES, AND FESTIVALS

2020	*Transient*, Romaeuropa Festival, Teatro Argentina, Rome, Italy
	Transient, Ars Electronica, Linz, Austria
2019	*Afterlife*, The Brooklyn Mirage, Brooklyn, NY
2017	*Jardins d'Été,* New Frontiers Exhibition, Sundance Film Festival, Salt Lake City, UT
2016	*Jardins d'Été (Jardins d'Été)* / MAAG Zurich, Switzerland
2015	Nuit Blanche, Arts Festival, Brussels, Belgium
2013	Imagine Science Film Festival, New York, NY
	Ars Electronica, Linz, Austria
2012	Alpha-Ville*,* London, England
2010	Damascus Film Festival, Damas, Syria
	ReAnimania, Yereven, Armenia
	MISZ Festival, Moscow, Russia
	Tabor International Film Festival*,* Zabok, Croatia
	Dissonanze*,* Ara Pacis, Rome, Italy
	Curto Circuito*,* Santiago de Compostela, Spain
	Gulf Film Festival, Dubai, United Arab Emirates
	International Film Festival, Breda, The Netherlands
	Clermont-Ferrand Film Festival, Clermont-Ferrand, France
2009	Short Film Festival, Uppsala, Sweden
	Recontres Audiovisuelles, Lille, France
	Animanima, Cultural Center, Cacak, Serbia
	Elektra Festival, Usice C, Montreal, Canada
	Nemo Festival, Forum des Images, Paris, France
2008	Optofonica, Linz, Austria
	Videomedeja, Novi Sad, Serbia
	Faster Then Sound, Aldeburgh Cinema, Suffolk, England
	Elektra Festival, Usice C, Montreal, Canada
	Nemo Festival, Elyees Biarritz, Paris, France
	Onedotzero 11, Global Tour
2007	*The Vernacular Terrain*, Beijing Film Academy, Beijing, China
	Videomedeja, Museum of Vojvodina, Novi Sad, Serbia
	Nemo Festival, Le Cube, Paris, France
	Optronica, British Film Institute, London, England
	Sonar, MACBA, Barcelona, Spain
2006	*Seated Club*, Koko, London, England
	New Media Art, Telewizja Polska, Poland
	Onedotzero 10, Global Tour
2005-07	Warp meets London Sifonietta, European Tour
	MTV QOOB, TV Broadcast, Italy
2005	*Lovebytes*, Workstation, Sheffield, England
	Cimatics Festival, Beursschouwburg, Brussels, Belgium
	VJ by Designers, Institute of Contemporary Art, London, England

SELECTED LECTURES AND PRESENTATIONS

2020	Design + Digital Art + Technology: Connecting the Dots, Niio for Barco, New York, NY
	Symposium for Immaterial/Re-material, UCCA, Beijing, China
	European Forum Alpbach Panel, Alpbach, Austria
2019	HowArt Museum, Shanghai China
2018	Kaywon University of Art & Design, Seoul, South Korea
	ArtBasel Miami, Miami, Fl
	Milano Digital Week: IED, Milan, Italy

Symposio: NONE, Rome, Italy
Bartlett School of Architecture, London, England
2017   CUBO – Unipol, Bologna, Italy
Architectural Association, London, England
2016   TEDxMilano, Teatro dal Verme, Milan, Italy
2016   Columbia University, New York, NY
Carrara Academy of Fine Arts, Carrara, Italy
University of York - Interactive Media, York, England
2015   China Art Academy, Hangzhou, China
Architectural Association, London, England
Bartlett School of Architecture, London, England
Transmit, Prague, Czech Republic
Sculpture Network, Linz, Austria
Fine Art Academy, Bologna, Italy
D&AD, London, England
2014   Ars Electronica, London, England
Architectural Association, London, England
NAD, Montreal, Canada
Onedotzero, Shoreditch House, London, England
Master of Interactive Arts, IUAV, Venice, Italy
UBS Art Forum, Wolfsberg, Switzerland
Plexus, Bartlett, London, England
Unpainted Art Fair, Munich, Germany
2013   Dreamworks, Los Angeles, CA
Dinos Chapman meets Quayola, Sonar Festival, Barcelona, Spain
Design Research Labl, Architectural Association, London, England
STRP, Klokegbouw, London, England
Japan Media Art Festival, Midtown Design Center, Tokyo, Japan
Digital Art Night – [s] edition, Institute of Contemporary Art, London, England
2012   University of Southern California, Los Angeles, CA
The Creators Project, San Francisco, CA
National Media Museum, Bradford, England
2011   Rojo Nova Festival, Rio de Janeiro, Brazil
Kolla Festival, Stockholm, Sweden
Camberwell College of Arts, London, England
Onedotzero, London, England
Westminster College, London, England
2010   Yota Space Symposium, Saint Petersburg, Russia
Camberwell College of Arts, London, England
Plaza Plus, Eindhoven, The Netherlands
Lille International Film Festival, Lille, France
2009   Broad.cat, Barcelona, Spain
Cascade, London, England
Onedotzero, EMPAC, Troy, NY
2008   European institute of Design, Milan, Italy
2007   Onedotzero, British Institute, London, England
Pecha Kucha, Articulated Show, London, England
2006   LCC – University of the Arts, London, England
2005   Institute of Contemporary Art, London, England

SELECTED BIBLIOGRAPHY

2021   Catricalà, Valentino, and Nadim Julien Samman. *Davide Quayola: Re-Coding*. Milan: Skira Rizzoli, 2021.

2020   Bell, Rhema Joy. "Pioneer Tower to Light up with Local, International Art This Weekend." Fort Worth
        Magazine. Panther-City Media Group, August 17.

        Pearce, Zachary. "Quayola at Palazzo Cipolla: Art Marries Artificial Intelligence." Arover, September 27.

2019   Longhi, Lucia. "Man and Robot Meet Halfway: An Interview with Davide Quayola," *Berlin Art Link*, October 4
        Editors. "What is the Role of Artificial Intelligence in Modern Art?," *albawaba*, May 14
        Editors. "6 Shanghai Art Exhibitions to Check Out This Weekend," *that's Magazine Shanghai*, May 3
        Qin, Xu. "When the machines take over the studio," *Shine*, April 4
2018   Varegliano, Rosalba. "Robot as a new art form: Quayola shows us the art of the future," Technoandroid,
        October 28

O'Connor, Roisin. "Artist Quayola uses robots to create stunning 'classical' sculptures," *The Independent*, October 24

Editors. "Industrial robots recreate wonderful classic sculptures," *CNN Spain*, October 23

Editors. "London-based artist uses robot to recreate 16th-century masterpiece," *Economic Times*, October 23

Editors. "Davide Quayola creates sublime 'antiquities' carved by robots," *CNN Style*, October 21

Kocay, Lisa. "Tale Of Us Will Debut New York City 'Afterlife' Show During Fashion Week," *Forbes*, September 4

Vanali, Roberta. "Between nature and artifice. A collective in Vencie," *Artribune IT*, April 25

Taiuti, Lorenzo. "Humanity and technology on show in Rome," *Artribune*, April 21

Editors. "Stand by Sebatian Errazuriz and photos by Quayola," *Audemars Piguet*, April 15

"The Unipol Group's collection in a catalog and an exhibition," a*rtribune*, April 9

"Audemars Piguet selected artists for a new art project," *Kommersant*, April 6

Watkin, Hanna. "Audemars Piguet Uses 3D Printed Backdrop at Art Basel Hong Kong," All3DP, April 3

Kinsella, Eileen. "At Art Basel Hong Kong, Two Artists Team Up With Audemars Piguet to Transform a VIP Lounge Into a 3-D-Printed Wonderland," *artnet*, March 30

Fielding, Amy. "Tale Of Us unveil Afterlife 2018 residency at Hi Ibiza," Earmilk, March 28

Hill-Choi, Lee. "5 must-see artistic interpretations of luxury during Hong Kong Arts Month," *South China Morning Post Style Magazine*, March 24

Pauné, Meritxell. "The highlight of the Llum BCN festival in Poblenou," *La Vanguardia*, February 16

2017   Smith, Janet. "VIFF 2017 MODES program shifts perspectives, via video game worlds, green screens, and more," *The Georgia Straight*, September 26

Dobie, Cayley. "Nature and tech can meet in Dominion," *New Westminster Record*, August 17

Nechvatal, Joseph. "Post-Internet Artists Crack Open Our Technological Past," *Hyperallergic*, May 16

Pangburn, D., "Quayola's Glitchy Reimaginings of Broken Ancient Greek Artifacts," *Vice Creators*, April 6

"Quayola. Fragments," *Wall Street International Magazine*, February 25

Kang, Victoria. "When Digital Is Taking Over Humans," *Trendland,* February 23

"David Quayola: Pleasant Places. Technological Sublime and the Relationship between Art, Nature and Technology," *Arte Italy*, January 29

D'arcy, David. "Art on film at Sundance, from Van Gogh's landscapes to an orbiting VR vanitas," *The Art Newspaper*, January 27

"Back in Bologna party Artribune and Unipol to CUBE, In ArtWhiteNight Art Fair," *Artribune*, January 25

"Quayola, BETWEEN DIGITAL LIFE AND VAN GOGH," *Art tribune Italy,* January 25

Motta, Alberto. "Digital video Inspired by Vincent van Gogh arrive in Bologna," *Wired Italy,* January 20

Baumgardner, Julie. "A Guide to America's Next Great Art Neighborhood," *The New York Style Magazine*, January 11

"Extended until March 4: bitforms fifteen-year anniversary exhibition at Minnesota Street Project," *Art Daily*, January 7

2016   Pangburn, DJ. "Robotic Art Sculpts Like a Manufacturing Michelangelo," *The Creators Project*, July 19

Holmes, Kevin. "Swirling Algorithms Transform French Impressionist Scenes," *The Creators Project*, December 23

Holmes, Kevin. "Quayola Turns 'Laocoon and His Sons' into Meta-Sculptures," *The Creators Project*, April 29

Federl, Fabian. "Rubens in Polygon Sea," *Der Tagesspiegel*, March 29

Shipwright, Fiona. "Through the Eyes of a Machine: An Interview with Artist Quayola," *uncube*, February 25

Sokhan, Alena, "NETWORKS // An Interview with Quayola," *Berlin Ark Link*, February 5

Gruber, Angela. "Data Art: Fragmented masterpieces," *Speigel Online*, January 16

Peteranderl, Sonja. " The artist Davide Quayola used algorithms such instruments," *Wired Germany*, January 15

Kordic, Angie. "Quayola To Present Iconographies At Nome Berlin," *Widewalls*, January 9

Pangburn, DJ, "Quayola Talks 'Iconographies,' His New Show of Algorithmic Engravings and Prints," *The Creators Project*, January 5

2015   Marsala, Helga. "I piacevoli paesaggi dissolti di Davide Quayola. Sognando l'Olanda e Van Gogh," *Artribune*, December 6

Motta, Alberto. "The Spectacular Digital Sculpture of Quayola," *Wired*, April 27

2013   "Introducing: Quayola," *Coded Matter(s)*, December 6

"Captives – CG Geological Formations as Life-Size 'Unfinished Sculptures'," *Creative Applications Network*, October 25

Napolitano, Pasquale, "Quayola & Memo Atik: 'Forms.' Something about Life, at Ars Electronica Prix 2013," *DIGICULT*, May 28

2012   Mills, Jennifer. "Music Becomes Chaotic Kinetic Sculpture In Quayola And Abstract Birds' *Partitura-Ligeti*," *The The Creators Project*, December 12

Kirn, Peter. "Flocking Forms of Strings, in New Visual Performance Set to Ligeti's Music," *Create Digital Motion*, December 21

Pearlman, Ellen, "Digital Homage to the Old Masters," *Hyperallergic*, May 15

Saeed, Abdullah. "The Newest Additions to Quayola's Strata Series Come to New York," *The Creators Project*, May 10

Venkataramanan Madhumita. "Dragging Old Masters into 21st Century with digital makeovers," *Wired*, May Issue

Kaganskiy, Julia. "Quayola's New Work *Matter* Rethinks Rodin's *The Thinker*," *The Creators Project*, March 22

Johnston, Zane. "The Creators Project Marries Art With Digital Technology," *SFStation*, March 19

Holmes, Kevin. "Quayola And Memo Akten Translate Athletic Movement Into Abstract Animations," *The Creators Project*, March 5

2011   "Quayola's Stratification Of Classical Art," *The Creators Project*, November 23

Williams, Eliza. "Quayola at Palais des Beaux Arts, Lille," *Creative Review*, October 7

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