DANIEL ROZIN

b.1961, Jerusalem
Lives and works in New York, NY

For nearly three decades, Daniel Rozin's practice has investigated the structure and materiality of images. From mosaics to digital images comprising pixels, discrete components are assembled to make a whole. Employing a range of materials—from trash to hand fans—Rozin probes at what constitutes an image, as well as what can be transformed into one.

Rozin's interactive installations and sculptures integrate the viewer, in real time, to create a representation of the viewer's likeness in the object. His kinetic "mirrors" are often made with materials that become unexpectedly "reflective," responding to a person's presence via a camera and physical computing or custom software. Reflection and surface transformation become a means to explore human behavior, representation, and perception.

Past exhibitions of his work include the Reina Sofia National Museum, Madrid, Spain; Victoria and Albert Museum, London, England; The Garage CCC, Moscow, Russia; NTT InterCommunication Center, Tokyo, Japan; The Israel Museum, Israel, Jerusalem; Milwaukee Art Museum, Milwaukee, WI; Whitworth Art Gallery, Manchester, England; Taiwan National Museum of Fine Art, Taichung, Taiwan; Barbican Centre, London, England; CAM Raleigh, Raleigh, NC; Art Gallery of Nova Scotia, Halifax, Canada; Bunkamura Museum of Art, Tokyo, Japan; Perot Museum of Nature and Science, Dallas, TX; Katonah Museum of Art, New York, NY; ICA Portland, Portland, ME; the Central Academy of Fine Arts Museums, Beijing, China; Ringling Museum of Art, Sarasota, FL; the Peabody Essex Museum, Salem, MA; and the Sundance Film Festival, Park City, UT.

Awards include the Prix Ars Electronica, I.D. Design Review, Chrysler Design Award, and the Rothschild Prize.

Rozin is an Associate Arts Professor in the Interactive Telecommunications Program at New York University's Tisch School Of The Arts. He earned a BA at the Jerusalem Bezalel Academy of Art and Design and an MPS from NYU.

EDUCATION

1996   New York University, Interactive Telecommunications Program, Tisch School of Arts
1987   Bezalel Academy of Arts and Design, Jerusalem, Industrial Design, BA

SOLO EXHIBITIONS

2022   *Mirror,* Kunstverein Ludwigsburg, Germany
        Shades, bitforms gallery, New York, NY
2019/2020   *PomPom Mirror,* Morris Museum, NJ
2019   *Sol,* bitforms gallery, New York, NY
2018   *Mirror Mirror*, Arts Brookfield, New York, NY
2017   *Penguins Mirror,* Lawrence Art Center, Lawrence, KS
2016   *Selfish Gene Mirror*, Thoma Foundation, Chicago Expo, Chicago, IL
2015   *Descent with Modification,* bitforms gallery, New York, NY
2013   *Angles*, bitforms gallery, New York, NY
2012   *Mirrors*, Universidad Veritas San Jose, Costa Rica
2011   *Daniel Rozin*, Museum of the Moving Image, New York, NY
2010   *X by Y*, bitforms gallery, New York, NY
        Contrast, Chrysler Museum, Norfolk, VA
2009   *Reflections*, The Exploratorium, San Francisco, CA
2007   *Fabrication*, bitforms gallery, New York, NY
2006   *Daniel Rozin*, bitforms gallery, Seoul, Korea
2005   *Sculpture and Software Art,* bitforms gallery, New York, NY
2004   *Mirror Image,* John Michael Kohler Art Center, WN
2003   *Mirrors,* Liquid Space, The Israel Museum, Jerusalem, Israel
2002   *Mirrors,* bitforms gallery, New York, NY

GROUP EXHIBITIONS

2020   *Sunset Mirror*, Pulse, Telfair Museum, Savannah, GA
2019   *The Ordinary Extraordinary*, SKP South, Beijing, China
        Mutual Reality: Art on the Edge of Technology, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
        Gestures–in the past, present and future, Museum for Communication, Berlin and Frankfurt, Germany
        Prism Fantasy, Paradise Art Space, Paradise City, Incheon, Korea
        Digital Revolution, touring exhibition. Barbican, London, UK; National Museum of Science and Technology,
            Stockholm, Sweden; Onassis Cultural Center, Athens, Greece; Zorlu PSM, Istanbul, Turkey; Wangfu Central,
            Beijing, China; Guangdong Science Centre, Guangzhou, China; Deutsches Filmmuseum, Frankfurt,
            Germany
2018   *OBJ.*, National Design & Crafts Gallery, Kilkenny, Ireland
        Innovation as a method, Hermitage museum, Saint Petersburg, Russia
        International Digital Art Biennial (BIAN), Arsenal, Montreal, Canada
        In Real Time, Art House Santa Fe, NM
        Looking Glass, Cornell Museum, Palm Beach, FL
2017   *DRIVE,* Ars Electronica, Berlin, Germany
        From Selfie to Self Expression, Saatchi Gallery, London, UK
        Moving Image: Portraiture, Michigan University Arts Museum, Ann Arbor, MI
        Virtual Views, Knoxville Museum of Art, Knoxville, TN
        Mirror Mirror, MUDAC Museum of Design, Lusanne, Switzerland
        Saxon Museum of Industry, Chemnitz, Germany
        Breaking the Barrier, Coconino Center for the Arts, Flagstaff, AZ
2016   *Fifteen-Year Anniversary Exhibition*, Minnesota Street Project, San Francisco, CA
        29 Rooms, Refinery 29, Brooklyn, NY
        Art into the city, OÖ Kulturquartier / Center for Contemporary Art, Linz, Austria
        The Antarctic Sublime, Dayton Art Institute, Dayton, OH
        Labor&Materials: *Art at Work*, 21c Museum Hotel, Oklahoma City, OK
        I'll Be Your Mirror: Interactive Reflections, Telfair museum Savannah, GA
        Into the Ether: Contemporary Light Artists, Dayton Art Institute, Dayton, OH
        Mouse in the Machine: Nature in the Age of Digital Art, Art House, Santa Fe, NM
2015   *Re:Purposed*, The John and Mable Ringling Museum of Art, Sarasota, FL
        Reflections, Opera Gallery, London, England, Curated by Neil McConnon
        Through a Looking Glass, Simons Center for Geometry and Physics, Stony Brook University, Stony Brook, NY,
            Curated by Lorraine Walsh
        RIGHT HERE/RIGHT NOW, The Lowry, Manchester, England

Pixelated: *Sum of its Pieces*, Children's Museum of Art, Wainwright Gallery, New York, NY
Ciclo, Centro Cultural Banco do Brasil Brasília, Brasília, Brazil
2015   *Visual Deception II: Into the Future*, Nagoya City Art Museum, Nagoya, Japan
Rethinking Art and the Machine, Art Gallery of Nova Scotia, Halifax, Nova Scotia, Canada
Self-Reflection, The Clay Center, Charleston, WV
Response is the Medium, Cameron Art Museum, Wilmington, NC
Our Eyes, Double Square Gallery, Tapei, Taiwan
Smoke and Mirrors: Sculpture and the Imaginary, Museum of Contemporary Art, Jacksonville, FL
2014   *Visual Deception II: Into the Future*, Hyogo Prefectural Museum of Art, Kobe, Japan
Visual Deception II: Into the Future, Bunkamura Museum of Art, Tokyo, Japan
Open Space, ICC, Tokyo, Japan
Digital Revolution, Barbican Centre, London, England
Aspects of the Self: Portraits of our Times, Moss Arts Center, Virginia Tech, Blacksburg, VA
Ciclo, Centro Cultural Banco do Brasil São Paulo, São Paulo, Brazil
Ciclo, Centro Cultural Banco do Brasil Belo Horizonte, Belo Horizonte, Brazil
PublicPrivate, Spring Break Art Show, New York, NY
Transform: A State of New Media, Wasserman Projects, Detroit, MI
2013   *Face to Face: Thirty Centuries of Portraiture*, Katonah Museum of Art, Katonah, NY
Total Recall – The Evolution of Memory, Brucknerhaus, Ars Electronica, Linz Austria
Patent Pending, ZeroOne Garage, San Jose, CA
Art Prize, Kendall College of Art and Design, Grand Rapids, MI
2012   *Five*, Greylock Gallery, Adams, MA
You Are What You Eat, Strathmore Art, North Bethesda, MD
Born Digital, CAM Raleigh, Raleigh, NC
2011   *Dark Matters*, Whitworth Art Gallery, Manchester, England
Decode: Digital Design Sensations, The Garage CCC, Moscow, Russia
Trash Mirror, No. 3, Museum of the Moving Image, New York
Borusan Contemporary Art Collection, Istanbul, Turkey
Decode: Digital Design Sensations, Design Museum, Holon, Israel
Mirror No. 10, Morris Art Museum, Augusta, GA
Fracturing the Burning Glass – Between Mirror and Meaning, ICA, Maine College of Art, Portland
iImage: The Uncommon Portrait, Portsmouth Museum of Art, Portsmouth NH
RAM – Rethinking Art and Machine, TheMuseum, Waterloo, Ontario
I/O/I – The Senses of Machines (Interaction Laboratory), Disseny Hub (DHUB), Barcelona, Spain
2010   *Decode: Digital Design Sensations*, CAFA Art Museum, Beijing, China
ArchiTECHtonica, CU Art Museum, University of Colorado, Boulder, CO
Eye Spy, Playing with Perception, Peabody Essex Museum, Salem, MA
2009   *Decode: Digital Design Sensations*, Victoria and Albert Museum, London, England
Beyond Appearances, CUNY Lehman College Art Gallery, New York, NY
Dutch Design Week, Five Minute Museum, Eindhoven, The Netherlands
Papalote Museo del Nino, Mexico City, Mexico
Dvorak Sec Contemporary, Prague, Czeck Republic
2008   *ArtFutura,* Reina Sofia National Museum, Madrid, Spain
Act/React: Interactive Installation Art, Milwaukee Art Museum, Milwaukee, WI
New Frontiers, Sundance Film Festival, Park City, UT
Taubman Museum of Art, Roanoke, VA
Sundance Institute @ BAM, Brooklyn Academy of Music, Brooklyn, NY
Displacement, Center for Performance Research, Brooklyn, NY
2007   Think 21, Brussels, Belgium
Owens College, Perrysbuurg, OH
2006   *Emoção Art.ficial 3,* Itaú Cultural Institute, São Paulo, Brazil
Cybernetic Sensibility, Daelim Contemporary Art Museum, Seoul, South Korea
2005   *ArtRock Festival,* Saint-Brieuc*,* France
Inaugural Exhibition, bitforms gallery, Seoul, South Korea
Sujeto (Subject), (Museo de arte contemporáneo de Castilla y León), León, Spain
Taiwan National Museum of Fine Arts, Taipei, Taiwan
Live Pictures, Jamaica Center for Arts, Queens, NY
Mosaics, Zman Laomanut, Tel Aviv, Israel
2003   *Ars Electronica Festival*, Linz, Austria
Body Double, Art Interactive, Cambridge, MA
2002   Museum of Moving Image, Queens, NY
2001   *Inaugural exhibition*, Markle Foundation Rockefeller Center, New York, NY
Dynamic Spatial Abstractions, MIT Media Laboratory, Cambridge, MA
Collision Collective, MIT, Cambridge, MA
2000   *New Media New Face - New York*, ICC, Tokyo, Japan
SIGGRAPH, Siggraph Art Gallery, New Orleans, LA
Media_City Seoul 2000, Seoul, South Korea

Tisch School of the Arts 35th Anniversary Gala, Lincoln Center, New York, NY
2000   New York Digital Salon, New York, NY
New Work from the MIT ACG, Cooper Union, New York, NY
Print on Screen, Ars Electronica Center, Linz, Austria
MIT Media Lab, Sega Joypolis, Tokyo, Japan
Creative Play, Museum of the Moving Image, Queens, NY
1999   *Interaction-99*, Ogaki City, Japan
Ars Electronica Festival, Linz, Austria
More and Less, ITP New York University, New York, NY
Organic Information, Art Directors Club, New York, NY
1998   FUSELAB at FUSE98, San Francisco, CA
1997   *Elsewhere*, Threadwaxing Space, New York, NY

AWARDS

2013   Prix Ars Electronica, Linz, Austria, Honorary Mention
2001   Chrysler Innovation In Design Award, New Media category
2000   I.D. Magazine Interactive Media Design Review, Silver Prize
1999   Prix Ars Electronica, Linz, Austria, Honorary Mention

PUBLIC COMMISSIONS

2015   Taiwan Taoyan International Airport
2012   Perot Museum of Nature and Science, Dallas

SELECTED PERFORMANCE

2007   *Mirrors*, Eighth Blackbird Ensemble with composer Tamar Muskal, Harris Theater for Music and Dance at Millennium Park, Chicago, IL

PEDAGOGY

Since 1999   Resident Artist, Director of Research and adjunct professor, Interactive Telecommunications Program at Tisch School of the Arts, New York University; funded by Intel and Microsoft
Since 1996   Researcher and adjunct professor at the Interactive Telecommunications Program at New York University, recipient of research fellowships and grants from Interval, Intel, NCR, Microsoft. Instructor of Interactive Design, Advanced Workshop
1987-90   Instructor of computer graphics, Bezalel Academy of Art and Design

SELECTED BIBLIOGRAPHY

2021   Herman, Ken, and Ken HermanKen Herman. "SummerFest Commission Offers More Visual Surprises Than Musical Reward." San Diego Story, August 20, 2021.
Hertzog, Christian. "Review: Summerfest Concert Finds Synergy in Art, Music and Technology." San Diego Union-Tribune, August 20, 2021.
Editors. "These Moving Mirrors Reveal a New Reflection of Yourself." Ever Widening Circles, May 18, 2021.
Woodend, Dorothy. "New Media Gallery's Alarming Art Machines." The Tyee, March 31, 2021.
2019   Frigerio, Josh. "Beat the heat: See 'Mutual Reality' at Scottsdale Museum of Contemporary Art," *ABC15 Arizona,* July 12
Editor. "This Artists Makes Kinetic 'Mirrors' That Echo Your Movements," *Wired*, June 18
Fengsheng, Yu. "Art embraces technology at Asian Digital Art Exhibition," *CGTN*, May 21
Eun-Jin, Kim. "'Prism Fantasy' rethinks the role of light in art: Paradise City installations use shadows and mirrors to question aspects of reality," *Korea JoonAng Daily,* April 19
Campbell-Dollaghan, Kelsey. "Mesmerizing art for an era of drought, heat waves, and climate crisis," *Forbes*, March 13
Sierzputowski, Kate. "Interactive Sculptures Mirror Visitors' Movements in Shimmering Fabrics and Cracked Clay," *Colossal*, March 8
Larkin, Daniel. "Interactive Art Illuminates Our Relationship to the Sun," *Hyperallergic,* March 4
Day, Lewin. "What Happens When You Cross A Brick With A Pixel," *Hackaday*, February 22
2018   Smith, Mat. "The Morning After: The Kinest lives on (in a way)," *The Morning After*, May 8
Nikolov, Nikolay. "This professor created a 'mechanical mirror' out of toys," *Mashable*, March 15

Plaugic, Lizzie. "Daniel Rozin's Interactive Sculpture is Made of 832 Tiles that Respond to
    Movement," *The Verge*, January 9

2017 Mulvey, Kelsey. "Means to a blend: Nespresso enlists Universal Design Studio for its NYC
    boutique," *Wallpaper*, October 6
    "Nespresso Premieres New Boutique Concept In The U.S. To Immerse Visitors In The Ultimate
        Coffee Experience And Commitment To Sustainability," *Markets Insider*, September 6
    "Selections from the Borusan Contemporary Art Collection on View at University of Michigan
        Museum of Art," *ARTFIX Daily*, July 11

2000 "London exhibition elevates selfies as an art form," *bdnews24*, March 31
    "London sees selfies as self-expression," *Otago Daily Times*, March 31
    Graeber, Lauren. "Events for Children in NYC This Week," *The New York Times*, March 9
    Kis, Eva. "ARTech, a free pop-up playground for brainy kids, opens in Meatpacking," *metro*, March 3
    Powell, Lisa. "Dazzling light and dancing penguins: 7 Dayton Art Institute shows that wowed,"
        myDayton Daily News, February 9
    Stewart-Sanabria, Denise. "The Future of Electronic Art Opens Up at KMA's New 'Virtual Views'
        Exhibit," *Knoxville Mercury*, February 8
    Baumgardner, Julie. "A Guide to America's Next Great Art Neighborhood," *The New York Times*,
        January 11

2016 Pangburn, DJ. "Bitforms Gallery Celebrates 15 Years with a Retrospective in San Francisco,"
        Creators, November 8
    Wilson, Mark. "This Reactive Mirror is Narcissist's Dream Come True," *Co.Design*, October 4
    Martinez, Alanna. "Inside NYFW's Selfie Playground for Adults," *Observer*, September 9
    Powell, Lisa. "Watch: When 450 stuffed penguins follow your every move," *Dayton Daily News*, July 18
    Hamada, Jeff. "Interview with artist Daniel Rozin," *BOOOOOOOM Magazine*, July 16
    Moss, Meredith. "Light and Technology blend in an illuminating new art exhibit. Artwork provides interactive
        experience for all ages at the Dayton Art Institute," *Dayton Daily News*, March 27
    "Istanbul exhibition show digital technology in arts since 1970s," *Hurriyet Daily News*, February 24
    Goggin, Kayla, "PULSE's Daniel Rozin: Man Behind the Mirrors – Festival artist is a pioneer in the
        field of interactive art," *Connect Savannah*, January 29

2015 Smith, Sophia, "This Mirror Is Made of Hundreds of Pompoms," *Make Magazine*, December 29
    Dickson, Bob, "Right Here, Right Now," *Art Monthly*, December
    Wilson, Mark. "Inside The Funhouse World Of Artist Daniel Rozin," *Fast Co. Design*, June 1
    Levine, Matthew. "See Your Reflection in Robotic Penguins at a Darwin-Inspired Exhibition," *The Creators
        Project*, May 21
    Laster, Paul. "8 Things to Do in New York's Art World Before May 29," *New York Observer*, May 25
    Catalog: McLendon, Matthew. "Re:Purposed", The John and Mable Ringling Museum of Art, pp. 94-101.
    Voeller, Megan. "Out of the trash, into the tank – Re:Purposed at the Ringling Museum", *Creative Loafing Tampa,*
        March 26
    Winikoff, Tamara. "You are the Brand'", *ArtsHub*, March 11
    Bennett, Lennie. "Ringling Museum's Re:Purposed show meant to inspire, aspire", Tampa Bay Times, February
        25
    Reichert, Nick. "Re:Purposed displays the artistic power of the discarded", The Observer, Sarasota, February 16
    Lederer, Philip. "Spinning Straw into Gold at The Ringling Museum", SRQ Daily, February 13
    Thomson, Aly. "Rethinking what you see: Exhibition brings machines to life at Halifax Art Gallery", *Metro News*,
        January 28
    Barnard, Elissa. "At the galleries: Exceeding Expectations. Rethinking Art and the Machine reveals playful work
        rooted in the human experience", *The Chronicle Herald*, January 26

2014 Catalog: Dantas, Marcello. "Ciclo. Creating With What We Have", 12-13. *Centro Cultural Banco do Brazil*
    Catalog: Crutchfield, Margo Ann. "Aspects of the Self: Portraits of Our Times", 18. *Center for the Arts at Virginia
        Tech.*

2013 Hodara, Susan. "Seeing and Being Seen, Across Millenniums: A Review of 'Eye to I… 3,000 Years of Portraits' at
        the Katonah Museum of Art", The *New York Times*, November 15
    Moulon, Dominique. "Ars Electronica, Total Recall", *Media Art Design* blog, September
    Catalog: Austin, Jaime. "Patent Pending", *Zero1 Garage*
    Campbell-Dollaghan, Kelsey. "Mechanical Mirrors Reflect Your Image with Wooden Pixels", *Fast Co. Design*,
        March 26
    Leigh Silver and Susan Cheng, "The Best Art Pieces for Selfies", *Complex* blog, July 30

2012 Thakur, Monami, "Digital Museum Explores New Realms in Interactive Designs", *International Business Times*,
        February 20
    Bracken, David, "'Born Digital' brings high-tech art to CAM", *News & Observer*, January 30
    Patrice Mugnier, Kueri Yu Ho. *design interactif*,10, 115. Eyrolles

2011 Simpson, Jaime, "Moving Art: The Elbert Watson Dance Company at the Chrysler Museum's Daniel Rozin
        Exhibit", *AltDaily*, April 13
    "Imagine All the Portraits: Portsmouth Museum of Art blends art and technology to reveal unique perspectives on
        portraits", *The Wire*, February 3
    Schroeder, Nicholas, "Mirrors and reflection at the ICA", *The Portland Pheonix*, February 1
    Kany, Daniel, "Art Review: No smoke, but lots of mirrors in fun ICA show", *The Portland Press Herald*, January 20
    "Audience Calendar" *The Portland Press Herald*, January 23

2010   St. John Erickson, Mark, "Digital Mirrors Give New Edge to Interactive Art," *Daily Press*, December 3
"Upcoming art events in Hampton Roads winter 2010-2011" *Daily Press*, November 19
Young, Quentin, "Classy Move: Campus museum relocates to new Building", *Longmont Times- Call*, October 8
MacMillian, Kyle, "More to meet the eyes at CU's arts complex", *The Denver Post*, September 24
2010   Winchell, Jane. *"Double Take. Is Seeing Really Believing?"* *PEM Connections*, May/June, pp. 7
Gurstelle, William, "The DIY Chip," *The Atlantic*, January
2009   Catalog: *Daniel Rozin*, monograph by bitforms gallery
"New York: The Gateway to Design," *Design*, 71. August/September
Hunt, Mary Ellen, "Reflections: Mirror Exhibits at Exploratorium", *San Francisco Chronicle*, July 2
Casey, Laura, "See your image at the Exploratorium's new exhibit, Reflections," *Contra Costa Times*, June 27
2008   Troika (Freyer, Conny; Noel, Sebastien; Rucki, Eva), *Digital By Design – Crafting Technology for Products and Environments*, 90-93, 273, 296. Thames & Hudson.
Catalog: Donath, Judith, and Fifield, George, *Act/React*, 30-31. Milwaukee Art Museum.
Catalog: Algora, Montxo, and de Vincente, José Luis, *Maquinas & Almas*, 17-25, 44-49, 212-221. Museo Nacional Centro de Reina Sofia
Moriarty, Judith Ann, "Stranger in a Strange Land," *Vital Source*, 32-33. November.
Idzerda, Catherine W., "Playing with art," *Janesville Gazette*, October 23
Antlfinger, Carrie, "Interactive art exhibit opens at Milwaukee museum," *Associated Press,* October 14
Hornickel, Mark, "You. Are. The. Art." *Kenosha News*, October 10
Simo, Becky, "New interactive art museum exhibit dependent on observer," *Marquette Tribune*, October 9
Motlani, Aisha, "Art and Time," *Shepherd Express,* October 7
Miller, Stanley A., II, "Visitors call the shots in art museum's 'Act/React,'" *Milwaukee Journal Sentinel*, October 4
Brillson, Leila, Renzi, Jen, and Zhong, Fan, *Surface*, Issue 72, July, pp. 88-93
Meyers, Michelle, "At Sundance, splicing art, tech, and film," *C|Net News*, January 17
Stringer, Jacob, "Politically Curate: Sundance's New Frontier on Main captures current concerns in a variety of ways," *Salt Lake City Weekly*, January 17
2007   Aldridge, Tom, "The outer fringes connect," *Nuvo*, December 5
Smith, Whitney, "Unconventional sextet offers a unique twist," *The Indianapolis Star*, November 30
Delacoma, Wynne, "Eight blackbird offers an eclectic mix at the Harris," *Chicago Sun-Times*, October 25
Von Rhein, John "High-tech dashes help eighth blackbird soar," *Chicago Tribune*, October 25
Horsley, Paul, "Eighth Blackbird performs new music," *Kansas City Star*, September 29
Fry, Ben and Reas. Casey, *Processing: A Programming Handbook for Visual Designers and Artists,* 549. MIT Press, Massachusetts
2006   Hwang, You-mee, "Cutting-edge Art Experiments with New Media," *The Korea Herald*, October 17
CNN, June 10
Jana, Reena, "New Media Collectors: Getting Connected," *Art + Auction*, June
2005   Baker, R.C., "Voice Choices: Pick," *The Village Voice*, New York, 86. September 28 - October 4
Vanderbilt, Tom, "The King of Digital Art," *Wired Magazine,* September
ABC de Arco, Cover (Wooden Mirror), 4, February 13
"Artistas sin reparos," *Blanco y Negro Cultural*, 34 . Madrid, February 12
Plautz, Dana, "New Ideas Emerge When Collaboration Occurs," *Leonardo*, vol. 38, Issue no. 4, MIT Press, Aug (cover story)
Cameron, Andy, *The Art of Experimental Interaction Design,* IDN
Catalog: *Sujeto,* Museo de Arte Contemporáneo de Castilla y León, León, Spain
Catalog: *Daniel Rozin,* bitforms gallery, New York
2004   Choi, Kyeong-hye, "Daniel Rozin," *Maru Interior Design*, 57-59 . Seoul, September
"Danny Rozin's Wooden Mirror," *Prestige Living*, September
Raz, Sari, Israel *IBN TV Weekly* Art Review Magazine
Kacunko, Slavko, *Closed Circuit Video Installations,* Logos Verlag
Maeda, John, *Creative Code,* Thames & Hudson, New York
2003   Handwerker, Haim, "Liquid Spaces," *Harretz Daily Newspaper*
2002   Mack, Ann M., "What's a Dot-Gonner to Do?" *Adweek*, November 4
Chrysler Design Awards, 10-year catalog
2001   Bodow, Steve, "High-Performance Design," *Wired Magazine*, Nov
Hamilton, William L. "With the World Redesigned, What Role for Designers?" *New York Times,* October 25
Cass, Stephen, "Electronic Realism," *IEEE Spectrum, Tomorrow's Tech Today*, March
Shedroff, Nathan, *Experience Design*, New Riders
2000   Snider, Mike, "Artists getting into digital expression," *USA Today,* Tech Report, July 31
New York Times, July 30
"SIGGRAPH Photo Gallery," *MacWeek,* July 16
"Interactive Media Design Review," *I.D. Magazine,* June
Sullivan, Karen, "Between Analogue and Digital," *Computer Graphics*, Aug (cover story)
1999   *CyberArts 99,* Springer Verlag, Vienna
"Wooden Expression," *Wired Magazine*, 89. December

SELECTED COLLECTIONS

21c Museum

Borusan Holding
Chrysler Museum of Art
Fidelity Investments
Fundación Privada Sorigué
Mantra DAO
Microsoft
MUSAC Fundación Siglo para las Artes en Castilla y León
Museo Interactivo Infantil
New York University
Science Museum of Minnesota
SK Corporation, Seoul
Sprint
Trablex, Poznań, Poland
W Hotel Seoul