

CLEMENT VALLA

b.1979, Brooklyn, NY

Lives and works in New York, NY

Clement Valla is a New York based artist whose work considers how computer vision systems apprehend the world, and the ways in which automated image production entangles people and things with increasingly complex methods.

He has had recent solo exhibitions at bitforms gallery in San Francisco, CA; XPO Gallery in Paris, France; and Transfer Gallery in Brooklyn, NY. His work has also been exhibited at Dongdaemun Design Plaza (DDP), Seoul, South Korea; ZKM, Karlsruhe, Germany; Draiflessen Collection, Mettingen, Germany; MU, Eindhoven, The Netherlands; Stedelijk Museum, Breda, The Netherlands; Musée Cognacq-Jay, Paris, France; the ICA, London, United Kingdom; The Indianapolis Museum of Art, Indianapolis, IN; Museum of the Moving Image, Queens, NY; Thommassen Galleri, Gothenburg, Sweden; Mulherin + Pollard Projects, New York, NY; DAAP Galleries, University of Cincinnati, OH; 319 Scholes, Brooklyn, NY.

His work has been cited in The Guardian, Wall Street Journal, TIME Magazine, El Pais, Huffington Post, Rhizome, Domus, Wired, The Brooklyn Rail, Liberation, and on BBC television. Valla received a BA in Architecture from Columbia University and an MFA from the Rhode Island School of Design in Digital+Media. He is currently an assistant professor at RISD.

EDUCATION

- 2009 MFA Digital+Media, Rhode Island School of Design, Providence, RI
2001 BA Architecture, Columbia College, Columbia University, New York, NY

SOLO EXHIBITIONS

- 2022 *Scanners*, bitforms gallery SF, San Francisco, CA
Other Voices, Other Rooms, 17th Istanbul Contemporary, Istanbul, Turkey
2020 *Pointcloud.Garden*, website, <http://www.pointcloud.garden/>
2018 *In Mineral Unconsciousness and Unobserved*, Super Dutchess Gallery, New York, NY
2016 *Plants and Grids*, New Art Center, Newton, MA
Parallel Lines on a Freeform Surface, Providence College Galleries, Providence, RI
2015 *Surface Proxy*, XPO Gallery, Paris, France
2014 *Surface Survey*, Transfer Gallery, Brooklyn, NY
2013 *Iconoclashes*, ADA Gallery, Richmond, VA, Thomassen Gallery, Gothenburg, Sweden, and Mulherin + Pollard, New York, NY
Postcards from Google Earth, Thomassen Gallery, Gothenburg, Sweden
2012 *Clement Valla*, L'unique, Caen, France

GROUP EXHIBITIONS

- 2022 *Ins Nirgend Wie*, Die Digitale, in collaboration with Certain Measures and TYPICO, Düsseldorf, Germany
2021 *Insights*, PhotoFairs, Shanghai, China
2019 *Embedded Parables*, bitforms gallery, New York, NY
Topos of Time, Moscow Museum of Art, Moscow, Russia
The PrintScreen Festival, Digital Art Center of Holon Mediatheque, Holon, Israel
De Toute Façons, le Signe, centre national du graphisme, Chaumont, France
Part II: Writing the History of the Future, ZKM | Center for Art and Media, Karlsruhe, Germany
Shadow Brokers, Super Dutchess Gallery, New York, NY
Art in digital contexts and public spaces, FMR Linz, Linz, Austria
2018 *The Influencing Machine*, nGbK*, Berlin, Germany
Chroniques, ZINC, Aix-en-Provence, France
across boundaries, Draiflessen Collection, Mettingen, Germany
Betwixt and Between: Photography, Time and Place, Jamestown Art Center, Jamestown, RI
Magic Shell, Tiger Strikes Asteroid, New York, NY
Earth & Sky, Société, Brussels, Belgium
I'm Yer Virgil, Super Dutchess Gallery, New York, NY
The Last Equestrian Portrait, Spring Break Art Show, New York, NY
New Media, New Millennium, Hunter Museum of American Art, Chattanooga, TN
2017 *Homeostase*, Centro Cultural São Paulo, São Paulo SP, Brazil
MAP/PING, Morlan Gallery, Transylvania University, Lexington, KY
Materializing the Internet, MU, Eindhoven, Netherlands
RIXC Art Science Festival, KIM Contemporary Art Center, Rīga, Latvia
Documentary Sculpture, Electromuseum, Moscow, Russia
Upload/Download, Photo España, Madrid, Spain
Wonderlijk Weefsel, Stedelijk Museum, Breda, Netherlands
The Newest Romantics, New Art Center, Newton, MA
Crooked Data, Joel and Lila Harnett Museum of Art, University of Richmond Museums, Richmond, VA
Nautilus, Part 1, Marsèlleria, Milan, Italy
Nature Loves Courage, Peeler Art Center, DePauw University, Greencastle, IN
2016 *Getting to Know the Middleman*, SIA, New York, NY
Insides Outsides, Sydney Gallery, Sydney, Australia
A Stay in the Paphos Loop, Offspace.xyz, Brooklyn, NY
Elsewhere is Negative Mirror, Carmel by the Green, London, England
Loups, Musée Cognacq-Jay, Paris, France
Building Worlds, Museum für Gestaltung Schauddepot, Zurich, Switzerland
Geographically Indeterminate Fantasies, GRIN, Providence, RI
Drawing After Digital, XPO Gallery, Paris, France
Textures de l'Art Contemporain, Musée de l'Hospice Saint-Roch, Issoudun, France
From Bits To Paper, Shadok, Strasbourg, France
2015 *The Missing: Rebuilding The Past*, Anya and Andrew Shiva Gallery, John Jay College of Criminal Justice, New York, NY
Visual Leader 2015, Haus der Photographie, Hamburg, Germany
*You! What Planet Is This?**, Roomservice Gallery, Brooklyn, NY

- oxi more on*, Espace Verney-Carron, Lyon, France
Globale: Infosphere, ZKM, Karlsruhe, Germany
L'art et le numérique en résonance: Conséquences, Maison Populaire de Montreuil, Montreuil, France
Digital Nature, Institute of Contemporary Arts (ICA), London, England
Greetings from Lake Zwenkau, FJORD, Philadelphia, PA
Phantom Vibrations, University at Buffalo, Buffalo, NY
The 27th Dimension, Spring/Break Art Show at Skylight at Moynihan Station, New York, NY
Maximum Sideline, Proxy, Providence, RI
Promenons-Nous, L'abbaye d'Annecy-le-Vieux, Annecy-le-vieux, France
Sécurité : Que Reste-t-il De Nos Espaces De Liberté?, Art Souterrain, Montreal, Canada
Nature Loves Courage, the New York Professional Outreach Program, University of Massachusetts, Amherst, MA
- 2014 *Hike, Hack / Hic et Nunc*, XPO Gallery, Paris, France
Placemakers, swissnex, San Francisco, CA
Festival des Images, Vevey, Switzerland
Nets: Weaving Webs in Art, Kunsthalle zu Kiel, Kiel, Germany
Synthetisch Vernünftig, Lab for Emerging Arts and Performance (LEAP), Berlin, Germany
Unmasking the Network, ASC Projects, San Francisco, CA
Spring Exhibition 2014, Kunsthall Charlottenborg, Copenhagen, Denmark
PostPictures, Bitforms Gallery, New York, NY
Internet Aware: Selections from Rhizome.org, Ace Hotel, New York, NY
Ten – 10 Curators, 100 Artworks, Cindy Rucker Gallery, New York, NY
Transform, Wasserman Projects, Birmingham, MI
Hi Res, Plug Projects, Kansas City, KS
- 2013 *PostPictures*, bitforms gallery, New York, NY
Paddles On! Phillips auction house, New York, NY
Surveying the Terrain, CAM, Raleigh, NC
Vanishing Point, bitforms gallery, New York, NY
#FuturMyth, 319 Scholes, New York, NY
Chasing Horizons, Villa Terrace Decorative Arts Museum, Milwaukee, WI
Art Hack: God Mode, 319 Scholes, New York, NY
DVD Dead Drop Vol. 5 – BEST OF, Museum of the Moving Image, New York, NY
- 2012 *Global Space*, Indianapolis Museum of Contemporary Art, Indianapolis, IN
Collect the WWWorld, 319 Scholes, New York, NY
Photogenus, DAAP Galleries, University of Cincinnati, Cincinnati, OH
The Download, Rhizome.org, New York, NY
Google Earth Skyscrapers, Google Earth Bridges, L'unique, Caen, France
Localize, Potsdamer Stadtkanal, Potsdamer, Germany
SPLASH #1, PHrame/RECYCLART, Bruxelles, Belgium
Interrupt 2, Brown University, Providence, RI
Sys(x)tem, Splatterpool, New York, NY
- 2011 *Paradise*, Rencontres Internationales Paris/Berlin/Madrid, Antiguo Edificio De Tabacalera, Madrid, Spain
Souvenirs From Earth TV, TV Cable Broadcast, Cologne, Germany
Jenny Odell and Clement Valla – Meridian, Wire & Nail, San Francisco, CA
Pixellence, School of Visual Arts, New York, NY
Help Wanted, Culturehall Feature Issue 69, culturehall.com
The Real and the Represented, Little Paper Planes, Oakland, CA
The Wassaic Project Summer Festival, The Wassaic Project, Wassaic, NY
pixilerations [v.8], Sol Koffler Gallery, Providence, RI
- 2010 *Public Records*, Public Fiction (the museum of), Los Angeles, CA
Like Death, Santa Fe Will Catch Up With You In The End, Kevin Zucker and Chris Ho, Fisher Press, Santa Fe, NM
The Big Country, The Moviehouse in Millerton, Millerton, NY
pixilerations [v.7], Sol Koffler Gallery, Providence, RI
A Flawed Providence, Dorsch Gallery, Miami, FL
The Wassaic Project Summer Festival, The Wassaic Project, Wassaic, NY; *ELOAI*, Brown University, Providence, RI
- 2009 *Left To Chance*, Firehouse 13, Providence, RI
pixilerations [v.6], Sol Koffler Gallery, Providence, RI
The Wassaic Project Summer Festival, The Wassaic Project, Wassaic, NY
MFA Thesis Exhibition, Rhode Island School of Design Rhode Island Convention Center, Providence RI
Boston CyberArts Festival, Boston, MA
"Six Geometric Figures within Six Geometric Figures by Mechanical Turk Workers," Center for Integrated Technology, RISD, Providence, RI
- 2008 *Reverse Turing Tests: Hilary Berseth and Kevin Zucker*, Eleven Rivington, New York, NY; collaborator on Zucker's "curated" paintings
From Big Box to White Box, Gelman Gallery, Chace Center, RISD, Providence, RI
MircroMediations, Sol Koffler Gallery, RISD, Providence, RI

SELECTED LECTURES AND PRESENTATIONS

- 2016 *New Ways to See: Digital Art Criticism Now*, Whitney Museum, New York, NY
Visiting Artist, Pratt Institute, New York, NY
The Future of the Past: Digitizing Cultural Property in an Era of Destruction, John Jay College, New York, NY
Artist Talk, Providence College, Providence, RI
- 2015 *New Materialities of Digital Art*, Musée d'Art Moderne de la Ville de Paris, Paris, France
Artist Talk, New Inc at the New Museum, New York, NY
To Search, RISD Museum, Providence, RI
From Object to Audience: Technology, Value, and the Arts, New York University, New York, NY
Visiting Artist, SVA, New York, NY
Concept, Lecture Series and Workshop, California College of Art, San Francisco, CA
Interrupt 3, Brown University, Providence, RI
- 2014 Visiting Artist, SVA, New York, NY
Let's Get Digital, The Metropolitan Museum of Art, New York, NY
Visiting Artist, Brown University, Providence, RI
Hacking the Museum, ArtsTech, New York, NY
- 2013 Visiting Artist, Centro + Media, Mexico City, Mexico
- 2012 Visiting Artist, Bergen Academy of Art and Design, Bergen, Norway
Presenter, Invisible Participation: Writing on/over/against the Cloud, ELMCIP Conference on Remediating the Social, Edinburgh, Scotland
Visiting Artist, *École supérieure d'arts & médias de Caen/Cherbourg, Caen, France*
- 2011 Visiting Artist, Duke University, Durham, NC
Visiting Artist Lecture, School of Creative Media, City University of Hong Kong, Hong Kong
Visiting Artist, Foundation Studies, RISD, Providence, RI
- 2010 Visiting Artist, Printmaking Department, RISD, Providence, RI
Visiting Artist, Foundation Studies, RISD, Providence, RI
- 2009 Visiting Artist, Workshop on 3D Archaeology and Cultural Heritage Management, Copan, Honduras
- 2008 Visiting Artist, Introduction to Digital Media, Brown University, Providence, RI
- 2006 Modeling Ancient Copan: 3D Reconstructions of Type 4 sites – Society for American Archeology annual conference, San Juan, Puerto Rico
Modeling Ancient Copan: 3D Reconstructions and Photogrammetry of Tomb 1, Group 11K-6 – Colgate University, Colgate University, Hamilton, NY

SELECTED BIBLIOGRAPHY

- 2017 "Volume Magazine—Volume #51: Augmented Technology," *e-flux architecture*, November 3
Perry, Tod. "12 Postcards From the Freaky Side of Google Earth," *GOOD*, September 29
Bucknell, Alice. "How should a city behave? The MAAT examines the question of post-Internet cities," *Wallpaper**, June 14
Hatt, Etienne. "Googlescapes, landscape in the age of Google Earth," *Artpress*, January
- 2016 Toubas, Lisa. "Loups, Musée Cognacq-Jay," *Point Contemporain*, November 13
Diogo, Gustavo Velho. "Google Earth, Surveillance, and the Power of Digital Cartography," *INC Longforms*, Institute of Network Cultures, October 7
Editors. "Oxi More On, Espace Verney-Carron," *Point Contemporain*, September 29
Louw, Gretta. "Can You Whisper on the Internet?," *LEAP The International Art Magazine of Contemporary China*, May/June
Gagnon, Rachel. "The Myth of Wilderness," *Art21 Magazine*, May 13
Grayson, Wayne. "Google Earth's trippy infrastructure art isn't a glitch," *Equipment World*, May 6
Knox, Amber. "Surreal Google Earth Images Break the Illusion of Digital Mapping," *Kill Screen*, May 3
Haynes, Gavin. "Squiffy bridges and melted roads: postcards from Google Earth," *The Guardian*, May 2
Rosenstock, Ariel. "Eero Saarinen's TWA Flight Center will host 2016 Storefront for Art and Architecture auction," *The Architect's Newspaper*, April 25
Palop, Benoit. "Modern Anxiety Comes to Light in a New GIF Art Show," *Vice Creators*, April 18
Schuffeln, Peter. "Verrukte Welt: Making of Clement Valla's Postcards from Google Earth," *Photographie*, April
Voon, Claire. "In Acts of Resistance, Artists and Scholars Digitally Reconstruct the Past," *Hyperallergic*, January 27
- 2015 Zhangbolong, Liu. "Clement Valla: Archaeology of a Digital Age," *Chinese Photography*, November
Simons, Pauline. "Le doigt sur l'art digital," *Le Point*, April 27
Reyburn, Scott. "Auctioning the Relics of Technology Pioneers," *The New York Times International*, April 17
Hannahan, Jonathan. "Dream Deep: Your Browser is More Than it Seems," Volume #3
Vartanian, Hrag. "Turning Pixels into Print: An Interview About the Printed Web," *Hyperallergic*, September 18
Paul, Christiane. "From Immateriality to Neomateriality: Art and the Conditions of Digital Materiality." International Symposium on Electronic Art (ISEA), August
- 2014 Soulellis, Paul. "Performing Publishing: Infrathin Tales from the Printed Web," *Hyperallergic*, December 2

- Meier, Allison. "The Camera as an Afterthought: Defining Post-Photography," *Hyperallergic*, October 7
- Dawson, Jessica. "Would You Buy an Internet Website as Art?," *The Daily Beast*, June 3
- Pangburn, DJ. "The Art of Exploding Cityscapes," *Motherboard*, April 9
- 2013 Burton, Charlie. "The universe as seen through the eyes of a computer," *Wired UK*, December
- Vanhemert, Kyle. "An Art Breakthrough: \$90,000 for Youtube Video, Animated GIF, and Other Internet Experiments," *Wired*, October 28
- Thayer, Katheryn. "Going Once, Going Twice: Phillips And Tumblr Pit GIFs on Auction," *Forbes*, October 22
- Sifferlin, Alexandra. "Laptop Louvre. The first major auction of digital art sends collectors online," *TIME Magazine*, October 10
- Maloney, Jennifer. "Auction House Enters the Digital Age," *Wall Street Journal*, September 23
- Sundt, Colin. "Vanishing Point at bitforms gallery," *The Brooklyn Rail*, July
- Sutton, Benjamin. "Planet Art: The Best Art from Around the World, June 2013," *ArtInfo*, June 28
- "When Google Earth Goes Wrong," OBlog, *Design Observer*, June 18
- Bianconi, Giampaolo. "Distort the Material," *Dazed*, June
- Lechner, Marie. "Google Earth, Faille Que Faille," *Liberation*, May 28
- Bozzi, Nicola. "News from the textural wasteland," *Elephant #14*, Spring
- "Iconoclashes," *Palatten*, Issue 1-2:2013, 291-92
- Gopnik, Blake. "Photoshop for Divines," *The Daily Beast*, May 23
- Howard, Lindsay. "Pattern Recognition," *Dazed and Confused*, May
- Breslin, Sean. "Wild Distortions on Google Earth Maps Captured," The Weather Channel, April 12
- McNeil, Joanne. "Best of Rhizome 2012," Link Editions, Brescia
- Vartanian, Hrag. "Hacking God," *Hyperallergic*, March 4
- 2012 Moakley, Paul. "Street View and Beyond: Google's Influence on Photography," *TIME Lightbox*, October 24
- "Street Art," *TIME Magazine*, November 12
- Marone, Roberto. "Search and You Shall Find," *Domus*, Jun
- Bosco, Roberta and Stefano Caldana. "Postales desde Google Earth," *El Pais*, November 26
- Cloninger, Curt. "Manifesto for a Theory of the 'New Aesthetic'," *Mute*, October 3
- Valla, Clement. "The Universal Texture," *Rhizome*, July 31
- 2011 Wilkins, Alasdair. "Grrl Scientist: Explaining evolution by showing 500 people tracing a line," *The Guardian*, February 16