Maya Man

b. 1996

442 Broadway, Floor #3

New York, NY 10013

mayaontheinter.net

hello@mayaontheinter.net

Education

2023   MFA Media Art, University of California, Los Angeles

2018   BA Computer Science, Pomona College

BA Media Studies, Pomona College

Solo Exhibitions

2024   *A Realistic Day In My Life Living In New York City*, Whitney Museum of American Art, Online

(The Angels Wanna Wear My) Red Shoes, House of Electronic Arts Basel, Online

FAKE IT TILL YOU MAKE IT: GIFT SHOP, Heavy Manners Library, Los Angeles, California

2023   *I'm Feeling Lucky*, Verse, London, United Kingdom

Recital, Unrequited Leisure, Nashville, Tennessee

2022   *FAKE IT TILL YOU MAKE IT*, Art Blocks, Miami Art Week, Miami, Florida

Secrets From a Girl, SOOT, Tokyo, Japan

Secrets From a Girl, Broad Art Center, Los Angeles, California

Selected Group Exhibitions + Screenings

2024   *Forest Temple I*, Pretty Garden Club, New York, New York

Low Resolution: GIF Screening, Postmasters 5.0 and TRANSFER, New York, New York

Lumen Prize Anniversary Auction 2024, Sotheby's, New York, New York

Why Be Lonely, Cinema Supply, New York, New York

Have you seen princess?, princess gallery, New York, New York

Connections Missed Connections, GAG! and Known Studio, Los Angeles, California

Sacred Screenshots, HEART, New York, New York

Random Access Memory, DEMO2024 Art & Code Showcase, New York, New York

shift reality instantly - {very powerful} (Screening), Shibuya Sakura Festival, Tokyo, Japan

Neither Dream Nor Delusion, China Heights, Sydney, Australia

The Paris Collection, Bright Moments, Paris, France

Girl Crush (Screening), *Heavy Manners Library, Los Angeles, California*

Health & Wellness, Night Lights Denver, Denver, Colorado

2023   *Homecoming*, Public Works Administration, Brooklyn, New York

Interreality, bitforms, Los Angeles, California

Lumen Prize: Shortlisted Artists 2023, ANNKA KULTYS GALLERY, Online

SOURCE, Feral File, Online

Future Frequencies, Christie's x Gucci, New York City, New York

Cartography of the Soul, Christie's, Denver, Colorado

Town Hall, New Wight Gallery, Los Angeles, California

Soft Narratives, panke.gallery x KUNSTSURFER, Berlin, Germany

Hoarders, Quarters Gallery, Los Angeles, California

Code Chronicles, bitforms, New York, New York

2022   *A New Beginning,* EXPANDED, Berlin, Germany

Amid Tears, New Wight Gallery, Los Angeles, California

I Am Surrounded By Me, Off Site Project x Distant.Gallery, London, United Kingdom

Figure, Character, Sign, A plus A Gallery, Venice, Italy

Artists Who Code, Vellum and Artsy, Los Angeles, California and Online

Becoming, Heavy Manners Library, Los Angeles, California

2021   *Radical Return*, IS A GALLERY, Shanghai, China

Radical Return, Faye G., Jo, and James Stone Gallery, Boston, Massachusetts

Encounters with Incomprehension, The Wrong Biennale, Online

Cyber Garden, Museum of Art Pudong, Shanghai, China

Blue Cables in Venetian Watercourse, Power Station of Art, Shanghai, Online

Social Codes, Feral File, Online

Special Special Show and Tell, Printed Matter Art Book Fair Projects Space, Online

2020   *Fruitful School: Fall 2020*, fruitful.school, Online

2019   *FASCIA BLUES*, Contemporary and Digital Art Fair, Miami, Florida

deCODE, New York City, NY

2018   *Thesis Exhibition*, Nichols Gallery, Claremont, California

Artist Talks + Performances + Panels

2024   [*Artist Talk, Flux Festival, Los Angeles, California*](#)

MASH Machine, Art Blocks Weekend, Marfa, Texas

Panel: AI x Generative Art: A Dichotomy or Spectrum?, Glitch Gallery, Marfa, Texas

Artist Talk, NYU ITP, Invited by Tega Brain, New York, New York

Artist Talk, CalArts, Invited by Maisa Imamovic, Los Angeles, California

Artist Talk, Wofford College, Invited by Rebecca Forstater, Spartanburg, South Carolina

[*Trivial Pursuit: A Play by Molly Soda*, Pageant, New York, New York](#)

[*Pockets: Multiplayer Artists' Interview*, Index, New York, New York](#)

[*Artist Talk*, post-office, Amsterdam, Netherlands](#)

[*DEMO2024: Art and Code Track Talk*, New York, New York](#) [(Watch)](#)

Panel: provenance, [un]commons, New York, New York

[*Artist Talk*, Homes and Studios, New York, New York](#)

[*Artist Talk*, rip space, Los Angeles, California](#)

[*Little Ugly*, MOCA Grand Avenue, Los Angeles, California](#)

[*Keynote Speaker*, Code/Art Fest, Miami, Florida](#)

[*Artist Talk*, fruitful.school: npc artist, New York, New York](#)

2023   [*Performance, thing.tube, Online*](#)

Artist Talk, Parsons Design and Technology: Core Objects Studio, New York, New York

Artist Talk, CalArts Visiting Designer Series, Santa Clarita, California

[*Screen Walk*, Fotomuseum Winterthur and The Photographers' Gallery London, Online](#) [(Watch)](#)

[*Neural Net Aesthetics*, Rhizome x New Museum, New York, New York](#) [(Watch)](#)

[*The internet made me: Maya Man and Siebren Versteeg*, Feral File SOURCE Talk Series, Online](#)

In conversation with Maya Man, V&A South Kensington, London, United Kingdom

Artist Talk, Naive Yearly, Copenhagen, Denmark

Surf Session, panke.gallery, Berlin, Germany

Artist Talk, University of Southern California, Los Angeles, California

Artist Talk, Yale School of Art, New Haven, Connecticut

Selling Out, El Cid, Los Angeles, California

2022   *Panel: Programming Performance Aesthetics*, Mana Common, Miami, Florida

Putting Myself On Screen, Desktop Performance + Lecture, Singapore Art Museum, Singapore

Artist Talk, Likeminds Camp, Fishkill, New York

How to use a computer, The Conference, Malmö, Sweden

Artist Talk, AI Playground by AIxDesign, Online

Artist Talk, Code/Art, Miami, Florida

Panel: Artists Who Code, Vellum, Los Angeles, California

Panel: Artists Forging New Paths in Digital Art, Artsy, Online

All Watched Over by Machines of Loving Grace, Heavy Manners Library, Los Angeles, California

Artist Talk, Pomona College, Claremont, California

Flux Series Performance, Hammer Museum, Los Angeles, California

Things That Move Me, STEM from Dance, Girls Rise Up, Brooklyn, New York

2021   *Channel Walkthrough: Making Sense of TikTok*, Are.na, Online

The Making of 777, SIGGRAPH, Online

Recessed, Slo MoCo, New York City, New York

Artist Talk, Killscreen, Los Angeles, California

Artist Talk, STEM from Dance, Girls Rise Up, Brooklyn, New York

Artist Talk, EVERYWHERE IT IS MACHINES, London, United Kingdom

Body Tracking: Person to Pixels, ITP NYU, New York City, New York

Panel: Imagination Session, Contemporaneous, New York City, New York

Artist Talk, DreamYard, New York City, New York

2020   *Artist Talk*, *Theater Mitu*, New York City, New York

Artist Talk, Institute of Contemporary Ideas and Art, Gothenburg, Sweden

Artist Talk, VCU School of the Arts, Richmond, Virginia

Artist Talk, MOCO (Conference on Movement and Computing). Jersey City, New Jersey

Artist Talk, University of the Arts London, Creative Computing Institute, London, United Kingdom

Artist Talk, The Conference for Research on Choreographic Interfaces, Providence, Rhode Island

2019   *Keynote Speaker*, Creative Code Fest NYC, Brooklyn, New York

Panel: Finding the art in artificial intelligence, YACHT x Dolby Soho, New York City, New York

Can A.I. make you cry?, Conversation with Janet Wong, Google SPAN, Brooklyn, New York

~machine learning~, The WYFY School, New York City, New York

Artist Talk, STEM from Dance, Girls Rise Up, Brooklyn, New York

Artist Talk, Packer Collegiate Institute, New York City, New York

Artist Talk, Hunter College Arnhold Dance Education Program, New York City, New York

Panel: A.I. x Art, New York Live Arts: Live Ideas Festival, New York City, New York

2018   *Artist Talk*, Columbia Teachers College, New York City, New York

Putting yourself on screen, Processing Day NYC, New York City, New York

Panel, Avenues: The World School, New York City, New York

Artist Talk, UpperLine School of Code, New York City, New York

Writing + Publications

2024   (Monograph) *FAKE IT TILL YOU MAKE IT*, Heavy Manners Library

Why bigger isn't better: Toward small scale worlding, Burn After Reading

Me with my first cell phone, Interlude Docs

Cut and Paste: Teen Magazines and the Collaged Self, Dilettante Army

The Artist is Online, Outland

Notes on Notes, Are.na x Dirt

I'm Feeling Lucky: A Eulogy, Naive Yearly on Are.na

(The Angels Wanna Wear My) Red Shoes, HEK Blog

2023   *Maya Man Is Escaping The Instagram Identity Crisis*, Byline

2021   *On Making Sense of TikTok*, Are.na Blog

Press

2024   *Notes App Epiphanies*, Dirt

For Freedoms: Where Do We Go From Here?, Phaidon Press

Digital art commission by Maya Man exploring TikTok content trend launches on whitney.org, artdaily.com

Zane Cerpina, *Interview with Maya Man*, Neural

Pita Arreola, *Data is the New Gold: Art in the 2000s* in *Digital Art: 1960s to Now*, V&A and Thames & Hudson

Sofi Cisneros, *Maya Man and Sotce usher in a new generation of internet artists*, Document

Katie Chiou, *IN CONVERSATION WITH: Maya Man*, Mirror

Walden Green, *Teledildonic Index*, Dirt

Kat Kitay, *Maya Man's FAKE IT TILL YOU MAKE IT*, Brooklyn Rail

Günseli Yalcinkaya, *Maya Man's self-help mantras are designed to make you cringe*, Dazed

Shots News, *Stink Studios launches Not For Hire*, Shots

Kevin Esherick, *Generative Anesthetics*, Duckrabbit

Benoit Mathieu Palop, *From iMovie To On-Chain Art: Exploring Internet Culture With Maya Man*, (GALLERY)

Eleonor Botoman, *Micro Reliquary VIII*, Screenshot Reliquary

Meaning Making with Maya Man, Usurpator

Sihaam Naik, *Ctrl + Shift Feminism: Embracing the Ugly with Ann Hirsch and Maya Man*, Polyester Zine

Caitlin Dewey, *Performative hydration has gone too far*, Links I Would Gchat You If We Were Friends

Kristoffer Tjalve, *Sunflower Seed Packet*, Naive Weekly

Tess Pollok, *Little Digital Prayers*, Animal Blood

Leydi Cris Cobo Cordon, *Heart House exhibit 'Girl Crush' merges femininity, software in digital expedition*, Daily Bruin

Selleb Sisters, *What I Actually Bought #032*, Selleb

Is The Internet Performance Art? Tinx And Maya Man, Two Digital Creators, Discuss, Byline

Jiayin Chen, *A Personal List of Some of The Most Interesting Digital-Art Experiments of 2023*, Artnet

Joss Peter, *the los angeles celebrity bus tour, subu slippers & @gloriaramos458*, sent from my iphone with love

Liz Gorny and Lucy Bourton, *Seven visual trends and how they'll unfold in 2024*, It's Nice That

2023 Jordan and Kate, *Welcoming Poor UX*, digitalpocketgirlz

Anabelle Johnston, *Scroll As Textile: An Interview with Maya Man*, Syntax Magazine

Sofia Martynovic, *Toward an extended metadata standard for digital art*, Journal of Documentation

Beata Wilczek, *Generative Art, Randomness & Feeling Lucky*, Fashion Knowledge

Sihaam Naik, *Glance Back taught me to care less about my appearance—and focus more on the story behind every photo*, Vogue India

Severin Matusek, *What does it really cost to be an artist?*, WePresent

Katy Kim, *artist chat: maya man* 🎀, pocket visuality

Severin Matusek, *Interview for Networked Reality*, WeTransfer

Johnny Dean Mann, *Maya Man*, The Tickle

Dani Loftus, *Eyes on Culture #024*, The Lost I

David Zhao, *Maya Man: Ads, Astrology, Art and Authenticity*, ASO

Review: *Maya Man - I'm Feeling Lucky*, New Art Program

Craig Wilson, *Maya Man is very online*, The Metaversalist

Peter Bauman, *Maya Man on Generative Meaning*, Le Random

Caroline Whiteley, *Maya Man: Feeling Lucky*, Various Artists

Sebastian Sanchez, *What is the future of generative media?*, Right Click Save

There Is No Offline: Interview with Maya Man, Waiting To Be Signed

Molly Soda, *Chick Magnet*, I'м ⁱℕ loⱯⱯ Ŵιᴛʰ ᴍ𝕐 𝑝𝑜𝑟ᴛ@l

Shadeh Kavousian, *We Outside: 5 Things*, HOME

Michelle Santiago Cortés, *Billboards still matter*, Dirt

Niels Kristian Bonde Jensen, *Måske er internettet ikke helt ad HTML til?*, Atlas

Joe Nolan, *Crawl Space: August 2023*, Nashville Scene

Kristoffer Tjalve, 🌻, Naive Weekly

Wade Wallerstein, *Virtual Studio Visit: Maya Man*, Outland

Terry Nguyen, *Browser-friendly art: A Q&A with Maya Man*, Dirt

Kristoffer Tjalve, Lunch Nap News: Meet Maya Man, Naive Weekly

Gutes Guterman, *The Best Kept Secrets Of The Internet*, Byline

Shadeh Kavousian, *Are we losing touch with reality?*, Burn After Reading

Straith Schreder, *I don't believe in authenticity on the internet*, Chainletter

Kristoffer Tjalve, *The Luxury of a Full Fridge*, Naive Weekly

Adina Glickstein, *The Artists Behind Ugly Bitches Spill Their Routine*, Zora Zine

ADM: Behind the Code | FAKE IT TILL YOU MAKE IT by Maya Man, Art Blocks

Jared Madere, *Lunch Break Cultural Caucus: Ugly Bitches*, Galerie Yeche Lange

2022   Margaret Murphy, *The Art of Zooming In*, EXPANDED.ART

Maria Sledmere, *Stay Weird Infinity Girlhood: On Maya Man's Read it and Weep*, Permeable Barrier

Terry Nguyen, *The view from Basel*, Dirt

Ponyo, *After Dinner Mints w/ Maya Man*, Art Blocks

Brian Droitcour, *Open Thread: Maya Man, Tara Kenney, Ann Hirsch, Jeff Davis, and Mindy Seu*, Outland

Tara Kenney, *Wellness Program*, Outland

Alex Tan & Alice Otieno, *Sights & Sounds: Maya Man*, Common Discourse

Gökhan Turhan, *This Week in Writing & NFTs #2*, gokhan.mirror.xyz

Jeff Davis, *In Conversation with Maya Man*, Art Blocks

Instagram Editorial Team, *Artist @mayaontheinternet makes software-based work on and about the internet*, Instagram

Katya Tylevich, *Artistic Answers*, UCLA Magazine

Vivian Fu and Noah Kalina, *Episode #4 - PFPs and Online Identity*, JPEG2000

Terry Nguyen, *Are we ever authentically ourselves on the internet?*, Vox

Amberleigh Jack, *I tried the viral extension Glance Back for a week, and felt like my computer was out to get me*, Stuff

Mindy Luo, *Graduate student's artwork harnesses hyper-femininity to comment on identity*, Daily Bruin

Mirel Zaman, *This Viral App Takes A Candid Photo Of You Every Day*, Refinery29

Josie Thaddeus-Johns, *Women and Nonbinary Artists Are Breaking New Ground through Generative Art NFTs*, Artsy

Sydney Skybetter, *Isolation and the Internet*, Dance Magazine

2021   *Pop-up windows as choreography*, Killscreen

Jess Glistening, *Second Lives — Maya Man, Artist and Programmer*, Second-Life Marketplace

Banyi Huang, *Show and Tell 26: Recessed*, Special Special

The first pop-up experience space in Mainland China, ELLEMEN

Wei Ting Wong, *DIARY SERIES : Questions for Maya Man*, Magazine for Young Girls

Brienne Walsh, *Does Art Need To Be Ugly To Affect Change?*, Forbes

Domenico Quaranta, *Surfing Con Satoshi*, Postmedia Books

Dan Shiffman, *Machine Learning and the Computer Mouse*, Computer Mouse Conference

Evelyn Crowley, *List: Maya Man*, The Caret

Elliot Cost, *Maya Man on mayaontheinter.net*, Gossip's Web Blog

Alex Westfall, *Maya Man: Seeing yourself in the data*, Killscreen

Agnieszka Wodzińska, *On Maya Man's Compassionate Digital Experiments*, Institute of Network Cultures

Theadora Walsh, *Generating Community: A New Platform for Digital Art*, Art in America

Bruce Sterling, *Social Codes at Feral File*, Bruce Sterling Blog

Eileen Kinsella, *Some of the World's Top Artists Are Trying Their Hand at NFTs*, Artnet

Jennifer Stahl, *Letter from the Editor*, Dance Magazine

2020   Siobhan Burke, *What Makes a TikTok Dance Go Viral?*, Dance Magazine

Sydney Skybetter, *Want to Take Your Work Online the Right Way? 6 Tips From the Experts*, Dance Magazine

Interview with Maya Man, Edamame Podcast

Ellen Bjerborn, *Show and Tell: Glance Back*, Special Special

Q&A with Maya Man, Artists + Machine Intelligence

Who are you on the Internet? (Maya Man), The Limit Does Not Exist Podcast

2019   *#SupportP5 Artist: Maya Man*, The Processing Foundation

More by Maya Man, Artist and Technologist, More by her

Maya Man, Uses This

Five things to love right now, Google Design Newsletter

Introducing our 2020 "25 to Watch," Dance Magazine

Courtney Escoyne, *New Year's Resolution Inspo from our "25 to Watch,"* Dance Magazine

2017   Chelly Jin, *Interview with Maya Man*, p5.js Diversity with Code + Art Series

Workshops + Teaching

2024   *[Workshop: make a website 4 ur crush <3](), Pilot Magazine, London, United Kingdom*

      Workshop: make a website for ur valentine <3, Heavy Manners Library, Los Angeles, California

2023   *Network Media*, TA for Lauren Lee McCarthy, UCLA, Los Angeles, California

      Generative Art & Computational Design, TA for Casey Reas, UCLA, Los Angeles, California

2022   *Introduction to Media Art*, TA for Anuradha Vikram, UCLA, Los Angeles, California

      Interactivity, TA for Casey Reas, UCLA, Los Angeles, California

2021   *Interactivity*, TA for Casey Reas, UCLA, Los Angeles, California

2020   *Program your world*, Institute of Contemporary Ideas and Art, Gothenburg, Sweden

      Manifest your dreams on screen: Introduction to p5.js, LigaLive, Hamburg, Germany

2019   *Mixing movement and machine*, me Convention by SXSW, Frankfurt, Germany

      Intro to machine learning tools for creativity, Packer Collegiate Institute, New York City, New York

      Controlling sound with your body, Music Community Lab Hackathon, New York City, New York

      Machine Learning for Artists, New York Live Arts: Live Ideas Festival, New York City, New York

2018   *What is code anyway*, School for Visual Arts, New York City, New York

      Movement, Memory, and the Unconscious Resource, TA for Cori Kresge, School For Poetic Computation, New York City, New York

2017   *Program a Friend*, UCLA Creative Code Fest, Los Angeles, California

      Intro to p5.js, Center for Creative Inquiry at the Claremont Colleges, Los Angeles, California

Recognition + Awards

2023   New Inc Year 10 Membership, Art + Code, Supported by Rhizome

      Lumen Prize Shortlist

2020   Young Guns 18 Finalist

      Dance Magazine "25 to Watch"

      AICP Next Awards Shortlist: Digital Experiences for *Body, Movement, Language*

2019   Google Best of Design for Body, Movement, Language

2018   Webby Award. Mobile Sites and Apps: Music for *Mix Lab*

Commissions

2024 *GLOW UP,* Music Video for Anoop Chaganty

2023 *Collect the Artist*, Zora Zine Print Issue 001

2021 *THE MODEL MINORITY IS A MYTH!,* For Freedoms

   Searching for connection, Friend of a friend studio

   madelinesnotes.cloud, Brown Arts Initiative

2020 *Under The Table Trio, Screen Recording 2020-10-20 at 44745 PM*, For Freedoms

   Not a picture but an event, The Processing Foundation

Dance + Choreography

2022 *Trivial Pursuit*, A play written and directed by Molly Soda

   Reactor by Woodkid, Directed by Saad Moosajee

2021 *I Need to Be Alone* by Jack Symes, Directed by Jeff Rutherford

   777 by Joji, Directed by Saad Moosajee

Bio

Maya Man is an artist focused on contemporary identity culture on the internet. Her websites, generative series, and installations examine dominant narratives around femininity, authenticity, and the performance of self online. She is the creator of the browser extension *Glance Back* and the Art Blocks curated collection *FAKE IT TILL YOU MAKE IT*. She has exhibited internationally at the Whitney Museum of American Art, NYC; bitforms, NYC; SOOT, Tokyo; Verse, London; HEK, Basel; and the online platform Feral File. She has been invited to speak about her work at The New Museum, NYC; The V&A, London; and MOCA, Los Angeles. Her artwork has been featured in *Art in America*, *Document*, *Vogue*, and *Dazed* among other publications. She currently runs a DIY space out of her studio in soho called HEART. She is online at mayaontheinter.net.