

LaJuné McMillian
Marguerite Hemmings

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LaJuné McMillian and Marguerite Hemmings

Antidote, 2020

Video (color, sound)

Dimensions variable, landscape orientation

20 min 42 sec, loop

Edition of 3, 1 AP

Sound by Rena Anakwe

Virtual land acknowledgment by Salome Asega and Amber Starks (Melanin Mvskoke)

Inquire

Website: <https://www.antidote.space/>

Video Documentation: <https://vimeo.com/637376728>

Antidote, co-authored by McMillian and choreographer and educator Marguerite Hemmings, speaks to embodied metadata as an anthropology, contextualizing it as a technology that is both inherited from past generations and activated as a world building tool. *Antidote* considers the liberatory capacities of movement, and how the healing of our bodies, lands, and movements can be enacted inside of virtual technologies. Framing *Antidote* is a virtual land acknowledgment authored by Hemmings, McMillian, creative technologist Salome Asega, and Afro-Indigenous activist Amber Starks (Melanin Mvskoke). Together, they address the colonial contexts that frame human relationships to both land and cyberspace.

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LaJuné McMillian and Marguerite Hemmings, *Antidote*

August 6– October 22, 2022

Opening reception: Saturday, August 6, 2022

Gallery hours: Tuesday–Saturday: 11 AM–6 PM

bitforms sf presents LaJuné McMillian and Marguerite Hemmings' *Antidote* after the success of *Embodied Metadata*, McMillian's first solo exhibition in the gallery's New York space.

Antidote speaks to embodied metadata as anthropology, parsing this term as a technology that is inherited from past generations and activated as a world-building tool. The work considers the emancipative capacities of movement, and how the healing of bodies and lands can be enacted inside of virtual reality technologies.

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LaJuné McMillian

b. 1992, New York

Lives and works in New York

LaJuné McMillian is a new media artist and creative technologist creating art that integrates performance, extended reality, and physical computing to question our current forms of communication. McMillian has shown and spoken about their work at Pioneer Works, National Sawdust, Leaders in Software and Art, Creative Tech Week, and Art & Code's Weird Reality. The artist was previously Director of Skating at Figure Skating in Harlem, where they integrated STEAM and Figure Skating to teach girls of color about movement and technology. They have continued their research on Blackness, Movement, and Technology during residencies at Eyebeam, Pioneer Works Barbarian Group, and Barnard College.

Marguerite Hemmings

b. 1986, Jamaica

Lives and works in Philadelphia, PA

Marguerite Hemmings is a Jamaican-born, Jersey-raised mover and educator currently based in Philadelphia. She focuses on one's own body and one's own way of moving. As a choreographer, she specializes in emergent, social dance movement styles, and technologies of the African Diaspora. She works inside of liberation ideology and practice.