

bitforms gallery



Quayola
Storm #01, 2021
Video (color, sound), media player, screen
Dimensions variable, landscape orientation
11 min 23 sec, loop
Edition of 3, 1 AP
NFT included

Video Documentation: <https://vimeo.com/642071263>

Storms 1-8 focus on the pictorial substance of plein air studies with tools of advanced technologies. The action, color, and choreography of each artwork is generated by a dataset sourced from ultra-high-definition footage of stormy seas in Cornwall, England. For Quayola, as well as master painters of the past, nature is a universal space to be explored when seeking a connection with reality. The aesthetics of *Storms* take inspiration from the likes of J.M.W. Turner, though the artist's intention is not mimetic. Quayola implements digital vectors fueled by algorithms to transform stillness into sudden waves. The resultant kinetic force teems in an exasperated flow between the natural and digital sublime. Artworks in this series paint themselves over time, blending mnemonic, historical, and retinal knowledge to comprise a painting made up of pixels.

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Quayola
Storm #02, 2021
Video (color, sound), media player, screen
Dimensions variable, landscape orientation
10 min, loop
Edition of 3, 1 AP
NFT included

Video Documentation: <https://vimeo.com/642071590>

Storms 1-8 focus on the pictorial substance of plein air studies with tools of advanced technologies. The action, color, and choreography of each artwork is generated by a dataset sourced from ultra-high-definition footage of stormy seas in Cornwall, England. For Quayola, as well as master painters of the past, nature is a universal space to be explored when seeking a connection with reality. The aesthetics of *Storms* take inspiration from the likes of J.M.W. Turner, though the artist's intention is not mimetic. Quayola implements digital vectors fueled by algorithms to transform stillness into sudden waves. The resultant kinetic force teems in an exasperated flow between the natural and digital sublime. Artworks in this series paint themselves over time, blending mnemonic, historical, and retinal knowledge to comprise a painting made up of pixels.

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Quayola
Storm #03, 2021
Video (color, sound), media player, screen
Dimensions variable, landscape orientation
10 min 16 sec, loop
Edition of 3, 1 AP
NFT included

Video Documentation: <https://vimeo.com/642071958>

Storms 1-8 focus on the pictorial substance of plein air studies with tools of advanced technologies. The action, color, and choreography of each artwork is generated by a dataset sourced from ultra-high-definition footage of stormy seas in Cornwall, England. For Quayola, as well as master painters of the past, nature is a universal space to be explored when seeking a connection with reality. The aesthetics of *Storms* take inspiration from the likes of J.M.W. Turner, though the artist's intention is not mimetic. Quayola implements digital vectors fueled by algorithms to transform stillness into sudden waves. The resultant kinetic force teems in an exasperated flow between the natural and digital sublime. Artworks in this series paint themselves over time, blending mnemonic, historical, and retinal knowledge to comprise a painting made up of pixels.

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Quayola
Storm #04, 2021
Video (color, sound), media player, screen
Dimensions variable, landscape orientation
8 min 49 sec, loop
Edition of 3, 1 AP
NFT included

Video Documentation: <https://vimeo.com/642072283>

Storms 1-8 focus on the pictorial substance of plein air studies with tools of advanced technologies. The action, color, and choreography of each artwork is generated by a dataset sourced from ultra-high-definition footage of stormy seas in Cornwall, England. For Quayola, as well as master painters of the past, nature is a universal space to be explored when seeking a connection with reality. The aesthetics of *Storms* take inspiration from the likes of J.M.W. Turner, though the artist's intention is not mimetic. Quayola implements digital vectors fueled by algorithms to transform stillness into sudden waves. The resultant kinetic force teems in an exasperated flow between the natural and digital sublime. Artworks in this series paint themselves over time, blending mnemonic, historical, and retinal knowledge to comprise a painting made up of pixels.

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Quayola
Storm #05, 2021
Video (color, sound), media player, screen
Dimensions variable, landscape orientation
15 min 8 sec, loop
Edition of 3, 1 AP
NFT included

Video Documentation: <https://vimeo.com/642072656>

Storms 1-8 focus on the pictorial substance of plein air studies with tools of advanced technologies. The action, color, and choreography of each artwork is generated by a dataset sourced from ultra-high-definition footage of stormy seas in Cornwall, England. For Quayola, as well as master painters of the past, nature is a universal space to be explored when seeking a connection with reality. The aesthetics of *Storms* take inspiration from the likes of J.M.W. Turner, though the artist's intention is not mimetic. Quayola implements digital vectors fueled by algorithms to transform stillness into sudden waves. The resultant kinetic force teems in an exasperated flow between the natural and digital sublime. Artworks in this series paint themselves over time, blending mnemonic, historical, and retinal knowledge to comprise a painting made up of pixels.

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Quayola
Storm #06, 2021
Video (color, sound), media player, screen
Dimensions variable, landscape orientation
8 min 16 sec, loop
Edition of 3, 1 AP
NFT included

Video Documentation: <https://vimeo.com/642072986>

Storms 1-8 focus on the pictorial substance of plein air studies with tools of advanced technologies. The action, color, and choreography of each artwork is generated by a dataset sourced from ultra-high-definition footage of stormy seas in Cornwall, England. For Quayola, as well as master painters of the past, nature is a universal space to be explored when seeking a connection with reality. The aesthetics of *Storms* take inspiration from the likes of J.M.W. Turner, though the artist's intention is not mimetic. Quayola implements digital vectors fueled by algorithms to transform stillness into sudden waves. The resultant kinetic force teems in an exasperated flow between the natural and digital sublime. Artworks in this series paint themselves over time, blending mnemonic, historical, and retinal knowledge to comprise a painting made up of pixels.

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Quayola
Storm #07, 2021
Video (color, sound), media player, screen
Dimensions variable, landscape orientation
14 min 55 sec, loop
Edition of 3, 1 AP
NFT included

Video Documentation: <https://vimeo.com/642073291>

Storms 1-8 focus on the pictorial substance of plein air studies with tools of advanced technologies. The action, color, and choreography of each artwork is generated by a dataset sourced from ultra-high-definition footage of stormy seas in Cornwall, England. For Quayola, as well as master painters of the past, nature is a universal space to be explored when seeking a connection with reality. The aesthetics of *Storms* take inspiration from the likes of J.M.W. Turner, though the artist's intention is not mimetic. Quayola implements digital vectors fueled by algorithms to transform stillness into sudden waves. The resultant kinetic force teems in an exasperated flow between the natural and digital sublime. Artworks in this series paint themselves over time, blending mnemonic, historical, and retinal knowledge to comprise a painting made up of pixels.

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Quayola
Storm #08, 2021
Video (color, sound), media player, screen
Dimensions variable, landscape orientation
14 min 57 sec, loop
Edition of 3, 1 AP
NFT included

Video Documentation: <https://vimeo.com/642073628>

Storms 1-8 focus on the pictorial substance of plein air studies with tools of advanced technologies. The action, color, and choreography of each artwork is generated by a dataset sourced from ultra-high-definition footage of stormy seas in Cornwall, England. For Quayola, as well as master painters of the past, nature is a universal space to be explored when seeking a connection with reality. The aesthetics of *Storms* take inspiration from the likes of J.M.W. Turner, though the artist's intention is not mimetic. Quayola implements digital vectors fueled by algorithms to transform stillness into sudden waves. The resultant kinetic force teems in an exasperated flow between the natural and digital sublime. Artworks in this series paint themselves over time, blending mnemonic, historical, and retinal knowledge to comprise a painting made up of pixels.