

CURRICULUM VITAE

YORGO ALEXOPOULOS

Born 1971, Ann Arbor, MI

EDUCATION

1995 Bachelor of Fine Arts, School of the Arts Institute of Chicago

SOLO EXHIBITIONS

2023

Out of the Sea Came Eternity, Merchandise Mart, Chicago, IL

2019

360° Azimuth, Laguna Art Museum, Laguna Beach, CA

2018

Conjugated Gradients, Bryce Wolkowitz Gallery, New York, NY

2017

Drifting on a Memory, Gallery Wendi Norris, San Francisco, CA

2016

Act of Nature, Bryce Wolkowitz Gallery, New York, NY

2015

C L O U D S, Gallery Wendi Norris, San Francisco, CA

2012

Transmigrations, Cristin Tierney, New York, NY

2011

No Feeling is Final; In Five Chapters, Kinz+Tillou Fine Art, New York, NY

2010

No Feeling is Final; In Five Chapters, Torrance Art Museum, Los Angeles, CA

2007

The Infinite Sphere, Raid Projects, Los Angeles, CA

2002

Retro Futurists, New Langton Arts, San Francisco, CA

2001

The Truth Will Be Far Stranger, Bronwyn Keenan Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2019

DataForm, Moss Arts Center, Backsburg, VA

2018

Contact: Local to Global, New Mexico Museum of Art, Santa Fe

2016

For Freedoms, Jack Shainman Gallery, New York, NY

2013

Lumens Festival, Lyons Pool, New York City, NY

2011

Revelation Regeneration, The Streaming Museum, New York, NY

2010

Bakers Dozen, Torrance Art Museum, Los Angeles, CA

The New Old, Invisible Exports, New York, NY

2001

Respirator, Stefan Stux Gallery, New York, NY

Superimposition, Caren Golden Gallery, New York, NY

2000

Dusk, I-20, New York, NY

Zeitgeist, Dirt Gallery, Kansas City, MO

1999

Science Fictions, White Columns, New York, NY

Forever is a Hell of a Long Time, Bronwyn Keenan Gallery, New York, NY

Photosynthesis, Rare, New York, NY

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NOTABLE COLLECTIONS

Laguna Art Museum
New Mexico Museum of Art
Carl and Marylin Thoma Foundation (Collection)
San Francisco Arts Commission (for the San Francisco International Airport, 2020)
Howard Lutnick Collection
The West Collection
Goldman Sachs Collection

ACADEMIC

Advisory Board, ARC Athens Residency, Athens, Greece and New York, NY
Visiting Artist: 2016, Ringling College of Art and Design, Sarasota, FL (included lecture)
Visiting Artist: 2013 Montclair University, New Jersey (included lecture)
Film & Video Panelist 2012: New York Foundation for the Arts
Visiting Artist: 2007 The New School, New York, NY (included lecture)

SELECTED PRESS

New York Times, "Yorgo Alexopoulos Combines Nature and Technology at Bryce Wolkowitz Gallery" April 1, 2016 by Robin Pogrebin (PRINT page C20)
Art Forum, "Review: Yorgo Alexopolouos", Summer 2016 by Donald Kuspit, page 400.
Art Forum, "Critic's Pick", May 27, 2016 by Heidi Harrington-Johnson.
New York Times, "Inside Art: Nature Meets Technology", 31 March 2016 by Robin Pogrebin.
Architectural Digest, "8 Must-See Spring Art Exhibitions in New York", 9 May 2016 by Meredith Mendelsohn.
Co.Design, "The Mesmerizing Digital Landscapes of Yorgo Alexopoulos", 16 May 2016 by Diana Budds.
USA Today, "10 Best places to immerse yourself in digital art", 13 May 2016 by Larry Bleiberg.
The Creators Project, "Screens Become Vistas into Perfect Digital Worlds in This Exhibit", 24 April 2016 by Alyssa Buffenstein.
The Creators Project, "These Artful Machines Don't Do Anything", March 2015 by Emerson Rosenthal.
Blouin ArtInfo, "At This Years Miami Art Fairs, A Boost in Buyer Turnout", 12 December 2013 by Eileen Kinsella.
The Creators Project, "Yorgo Alexopoulos' Living Pictures", November 2013 by Laura Feinstein.
Artery, "Video Art in the Digital Era", 28 February 2012 by Randy Gladman.
Artdaily.org, "Photographs by Yorgo Alexopoulos, Stephen Gill and Burton Machen at Invisible-Exports", 5 February 2013.
Art in America, "The Lookout: A Weekly Guide to Shows You Won't Want to Miss", 15 March 2012 edited by Leigh Anne Miller.
Bullett Media, "Mixed Media Artist Yorgo Alexopoulos on His Latest Solo Installation", 14 March 2012 by Celia Busick.
The Ministry Of Artistic Affairs, "Video: 'No Feeling is Final' by Yorgo Alexopoulos", 6 March 2011 by Randy Gladman.
Aragon Digital, "Ángel Orensanz recibe en Governors Island a seis artistas para recuperar la estética de lo sublime", 11 August 2009.
Akrylic, "Inquisition of Yorgo Alexopoulos, Multimediartist", July 2009.
The New York Times, "Superimposition", 16 July 2001 by Holland Cotter.
Art Byte Magazine, "Yorgo Alexopoulos, The Truth Will be Far Stranger", October 2001 by Randy Gladman.
Artforum Online, "Critic Picks", June 2001 by Meghan Daily.
TimeOut New York, "Yorgo Alexopoulos at Bronwyn Keenan Gallery", August 2001 by Christopher Bolen.
The Kansas City Star, "Openings", 19 March 1999.

BIBLIOGRAPHY

Alva, Robert & Reiling, Robert. "The History of Los Angeles Graffiti Art", Alva & Reiling Publications, 1 January 2006.
Gastman, Roger & Neelon, Caleb. "The History of American Graffiti", Harper Design, 5 April 2011.